



# Television in Transition: The Life and Afterlife of the Narrative Action Hero

By Shawn Shimpach

Download now

Read Online 

## Television in Transition: The Life and Afterlife of the Narrative Action Hero

By Shawn Shimpach

Combining an exciting methodology alongside high-interest case studies, *Television in Transition* offers students of television a guide to a medium that has weathered the challenges of first-run syndication, a multi-channel universe, netlets, major media conglomerates, deregulation, and globalization--all in the space of twenty years.

- Examines a return in television programming to action narratives with individual (super) heroes intended to navigate this new, international, multi-channel universe
- Explores how television programming "translates" to new spatial geographies: different nations, cultures, broadcast systems; and different formats, distribution outlets, and screen sizes
- Looks at the value of a program's "afterlife," the continued circulation, repackaging and repurposing of programming beyond its initial iteration
- Blends institutional and textual analyses in case studies of *Highlander: The Series*, *Smallville*, *24*, and *Doctor Who*

 [Download Television in Transition: The Life and Afterlife o ...pdf](#)

 [Read Online Television in Transition: The Life and Afterlife ...pdf](#)

# Television in Transition: The Life and Afterlife of the Narrative Action Hero

By Shawn Shimpach

## Television in Transition: The Life and Afterlife of the Narrative Action Hero By Shawn Shimpach

Combining an exciting methodology alongside high-interest case studies, *Television in Transition* offers students of television a guide to a medium that has weathered the challenges of first-run syndication, a multi-channel universe, netlets, major media conglomerates, deregulation, and globalization--all in the space of twenty years.

- Examines a return in television programming to action narratives with individual (super) heroes intended to navigate this new, international, multi-channel universe
- Explores how television programming "translates" to new spatial geographies: different nations, cultures, broadcast systems; and different formats, distribution outlets, and screen sizes
- Looks at the value of a program's "afterlife," the continued circulation, repackaging and repurposing of programming beyond its initial iteration
- Blends institutional and textual analyses in case studies of *Highlander: The Series*, *Smallville*, *24*, and *Doctor Who*

## Television in Transition: The Life and Afterlife of the Narrative Action Hero By Shawn Shimpach Bibliography

- Sales Rank: #5130767 in Books
- Brand: Brand: Wiley-Blackwell
- Published on: 2010-05-03
- Original language: English
- Number of items: 1
- Dimensions: 9.10" h x .55" w x 6.00" l, .82 pounds
- Binding: Paperback
- 256 pages

 [Download Television in Transition: The Life and Afterlife o ...pdf](#)

 [Read Online Television in Transition: The Life and Afterlife ...pdf](#)

## Download and Read Free Online Television in Transition: The Life and Afterlife of the Narrative Action Hero By Shawn Shimpach

---

### Editorial Review

#### Review

"Shawn Shimpach's *Television in Transition* is a timely and original study of the complex industrial and textual dynamics of contemporary television production. . . Like the industry it examines, *Television in Transition*'s thesis is multifaceted, but Shimpach does an excellent job in guiding the reader through the new narratives and spatio-temporal configurations of TVIII." (Popular Communication, 12 July 2011)

#### Review

"Shimpach's canny book shows how these uncertain times reveal a cultural and corporate desire—in on-screen heroics and industrial antics alike—to "save" television ... even as it transforms before our very eyes." *John Hartley, author of "Television Truths"*

"With trenchant insight and far-reaching interpretation, Shawn Shimpach confronts transformations in the media landscape that dramatically are changing the fundamental experience of TV today. Most impressively, he demonstrates richly productive ways to combine industry analysis with close reading of individual programs in order to account for continuities and breaks in what television now means in our everyday life. This is destined to be a major work in television studies." *Dana Polan, Cinema Studies, New York University author of The Sopranos (Duke University Press) and Julia Child's The French Chef (forthcoming, Duke)*

"Shimpach has written a smart and savvy book that connects the new industrial configurations of American television to the texts it produces. He examines aesthetics, narrative, and genre while accounting for the ideological workings of gender and incorporating an international perspective." *Roberta Pearson, University of Nottingham*

"Shimpach eloquently describes the impact of new global business forces in the TV industry through an insightful examination of four different kinds of heroes. His analysis reveals new ways to think about what stories TV can tell about heroism in the 2000s." *Sharon Ross, Columbia College Chicago*

#### From the Back Cover

From a few national broadcasters to hundreds of digital channels and from a box in the living room to screens of every size, everywhere, television looks and feels very different now. Today television programming must "translate" to different nations, cultures, broadcast systems; different formats, distribution outlets, and screen sizes, while simultaneously attracting and sustaining audience interest over the time it takes to travel through these spaces.

Blending institutional and textual analyses, *Television in Transition* examines the return to action narratives with individual (super) heroes intended to navigate this new, international, multi-channel universe. Case studies of *Highlander: The Series*, *Smallville*, *24*, and *Doctor Who* call up new questions of political, economic and cultural citizenship, crossing borders, splitting affinities, and pushing boundaries through reinterpretations of long-time televisual representational themes (white masculinity, heroism, nation, genre, etc.) within this era of transformation and perceived industry crisis.

*Television in Transition* examines the narrative and institutional paradigms of textual afterlife to offer a

highly original explanation of how innovation takes place within the television industry's management of predictability, risk, and familiarity.

## **Users Review**

### **From reader reviews:**

#### **Micheal Moore:**

The book *Television in Transition: The Life and Afterlife of the Narrative Action Hero* can give more knowledge and also the precise product information about everything you want. So why must we leave the good thing like a book *Television in Transition: The Life and Afterlife of the Narrative Action Hero*? A number of you have a different opinion about e-book. But one aim that book can give many information for us. It is absolutely appropriate. Right now, try to closer with your book. Knowledge or info that you take for that, you are able to give for each other; it is possible to share all of these. Book *Television in Transition: The Life and Afterlife of the Narrative Action Hero* has simple shape however you know: it has great and large function for you. You can search the enormous world by open up and read a e-book. So it is very wonderful.

#### **John Bullard:**

In this 21st centuries, people become competitive in most way. By being competitive currently, people have do something to make these survives, being in the middle of typically the crowded place and notice by surrounding. One thing that often many people have underestimated this for a while is reading. Yes, by reading a guide your ability to survive enhance then having chance to remain than other is high. For you personally who want to start reading any book, we give you that *Television in Transition: The Life and Afterlife of the Narrative Action Hero* book as starter and daily reading publication. Why, because this book is greater than just a book.

#### **Erin Cummins:**

The ability that you get from *Television in Transition: The Life and Afterlife of the Narrative Action Hero* is the more deep you looking the information that hide in the words the more you get serious about reading it. It doesn't mean that this book is hard to comprehend but *Television in Transition: The Life and Afterlife of the Narrative Action Hero* giving you thrill feeling of reading. The writer conveys their point in certain way that can be understood by means of anyone who read that because the author of this e-book is well-known enough. This specific book also makes your own vocabulary increase well. Making it easy to understand then can go along, both in printed or e-book style are available. We propose you for having this specific *Television in Transition: The Life and Afterlife of the Narrative Action Hero* instantly.

#### **Dana Barker:**

Your reading 6th sense will not betray you actually, why because this *Television in Transition: The Life and Afterlife of the Narrative Action Hero* e-book written by well-known writer we are excited for well how to make book which can be understand by anyone who read the book. Written throughout good manner for you,

still dripping wet every ideas and producing skill only for eliminate your current hunger then you still skepticism Television in Transition: The Life and Afterlife of the Narrative Action Hero as good book but not only by the cover but also from the content. This is one book that can break don't evaluate book by its include, so do you still needing a different sixth sense to pick that!? Oh come on your reading through sixth sense already alerted you so why you have to listening to another sixth sense.

**Download and Read Online Television in Transition: The Life and Afterlife of the Narrative Action Hero By Shawn Shimpach #BWJAUIH7K6X**

## **Read Television in Transition: The Life and Afterlife of the Narrative Action Hero By Shawn Shimpach for online ebook**

Television in Transition: The Life and Afterlife of the Narrative Action Hero By Shawn Shimpach Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Television in Transition: The Life and Afterlife of the Narrative Action Hero By Shawn Shimpach books to read online.

### **Online Television in Transition: The Life and Afterlife of the Narrative Action Hero By Shawn Shimpach ebook PDF download**

#### **Television in Transition: The Life and Afterlife of the Narrative Action Hero By Shawn Shimpach Doc**

**Television in Transition: The Life and Afterlife of the Narrative Action Hero By Shawn Shimpach Mobipocket**

**Television in Transition: The Life and Afterlife of the Narrative Action Hero By Shawn Shimpach EPub**

**BWJAUIH7K6X: Television in Transition: The Life and Afterlife of the Narrative Action Hero By Shawn Shimpach**