



Jean-Michel Basquiat

By Robert Farris Thompson, Renee Ricard

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Featuring foldouts, candid photographs, and full-page color installation shots, this beautiful new book celebrates the work of Jean-Michel Basquiat over his brief but meteoric career. Dozens of historical photographs, both black-and-white and color, connect the text with the close to sixty color plates, providing invaluable insight into the life and work of this seminal artist. Art historian Robert Farris Thompson delivers a detailed analysis of some of Basquiat's most iconic paintings, situating them within the artist's own oeuvre, as well as the larger landscape of twentieth-century art. Rounding out this stunning volume, the late Rene Ricard provides a rare but accurate glimpse into the private world of Basquiat, recounting their sometimes fraught friendship, from their first meeting in 1981 to Basquiat's death in 1988.

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Jean-Michel Basquiat By Robert Farris Thompson, Renee Ricard Bibliography

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Editorial Review

Review

"With over 150 notebook pages and numerous drawings and paintings, **this important book sheds new light on Basquiat's career and his critical place in contemporary art history.**"

-*THE NEW AMERICAN*

In [the Brooklyn Museum's] sparkling if sometimes arcane exhibition, the contents of eight notebooks, supplemented by several paintings and large drawings, trace the evolution of Basquiat's loquacious pictorial style. Time spent with the catalog enhances the experience."

- *The New York Times*

About the Author

Robert Farris Thompson is the Colonel John Trumbull Professor at Yale University's History of Art Department. He specializes in African and African-American art and has published extensively on the topic. **Rene Ricard** was an artist, poet, and art critic credited with launching the career of Jean-Michel Basquiat in a 1981 issue of *Artforum*. He was a fixture of New York's art world from his arrival there in 1965 to his death in 2014.

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