



How to Draw and Paint: Human Anatomy

By Walter Foster

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A working knowledge of human anatomy is essential for any artist who wishes to render the most realistic human form possible. Anatomy provides artists with an introduction to the complete male and female skeletal and muscular systems, including an in-depth look at the configuration of the human skull, with a comprehensive overview of the jaw—important keys to accurately drawing the human head. Not only will you will learn where bones are placed and how they are joined, but youÆll also discover how you can incorporate this knowledge into your art for improved realism, making this book an essential reference you will refer to again and again.

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From the Publisher
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About the Author

Walter T. Foster was born in Woodland Park, Colorado, in 1891. In his younger years, he worked as a sign painter and a hog medicine salesman. He also performed in a singing and vaudeville act. Walter invented the first postage-stamp vending machine and drew political caricatures for several large newspapers. He's well known as an accomplished artist, art instructor, and art collector. In the 1920s, while running his own advertising agency and instructing young artists, Walter began writing self-help art instruction books. The books were first produced in his home in Laguna Beach, California, where he wrote, illustrated, and printed them himself. In the 1960s, as the product line grew, he moved the operation to a commercial facility, which allowed him to expand the company and achieve worldwide distribution. Walter passed away in 1981, but he is fondly remembered for his warmth, dedication, and unique instruction books.

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