



The Wolf Man's Magic Word: A Cryptonymy (Theory and History of Literature)

By Nicolas Abraham, Maria Torok

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The Wolf Man's Magic Word reopens the examination of the "Wolf Man," a Russian emigre who was Freud's patient and who wrote his own memoirs. Nicolas Abraham and Maria Torok's work is at once the account of the Wolf Man's psychological inventions, a reading of his dreams and symptoms, and a critique of basic Freudian notions.

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The Wolf Man's Magic Word: A Cryptonymy (Theory and History of Literature) By Nicolas Abraham, Maria Torok Bibliography

- Sales Rank: #762379 in Books
- Brand: Brand: Univ Of Minnesota Press
- Published on: 2005-10-01
- Original language: French
- Number of items: 1
- Dimensions: 9.00" h x .70" w x 5.88" l, .62 pounds
- Binding: Paperback
- 208 pages

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Editorial Review

Review

"To this day they call him the Wolf-Man. But did anyone really know why? You will know it. What takes place here - I am talking about an event and a monument - is analogous to an archeological dig. A monumental text is exposed to an interpretation whose daring and effectiveness vie with each other."- Jacques Derrida

"This book succeeds because of its very specific lexical interpretations coupled with a demonstration of how a genuine link between psychoanalysis and literary analysis can be established."-Paul de Man

About the Author

Nicolas Abraham (1919-1975) was a philosopher and psychoanalyst. Maria Torok (1926-1998) practiced psychoanalysis in Paris. Nicholas Rand is professor of French at the University of Wisconsin, Madison. Jacques Derrida (1930-2004) was an influential French philosopher and literary critic.

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