



Slave Cinema: The Crisis of the African-American in Film

By André Seewood

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"Using a rich compendium of evidence SLAVE CINEMA takes a thorough and uncompromising look at African-American cinema, African-American social identity and the American film industry. This book addresses the specific artistic, ideological, and moral challenges that face every African-American filmmaker."
[from back cover]

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Slave Cinema: The Crisis of the African-American in Film By André Seewood Bibliography

- Rank: #724089 in Books
- Brand: Brand: Xlibris, Corp.
- Published on: 2008-07-09
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .70" w x 6.00" l, 1.01 pounds
- Binding: Paperback
- 310 pages

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Editorial Review

About the Author

Andre Seewood is a multiple award winning independent writer and filmmaker. His films have been shown at The American Film Institute, The Chicago

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