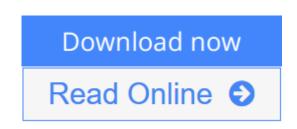


Slave Cinema: The Crisis of the African-American in Film

By André Seewood



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"Using a rich compendium of evidence SLAVE CINEMA takes a thorough and uncompromising look at African-American cinema, African-America social identity and the American film industry. This book addresses the specific artistic, ideological, and moral challenges that face every African-American filmmaker." [from back cover]

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About the Author

Andre Seewood is a multiple award winning independent writer and filmmaker. His films have been shown at The American Film Institute, The Chicago

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