



Memory and Movies: What Films Can Teach Us about Memory (MIT Press)

By John Seamon

Download now

Read Online 

Memory and Movies: What Films Can Teach Us about Memory (MIT Press) By John Seamon

In the movie *Slumdog Millionaire*, the childhood memories of a young game show contestant trigger his correct answers. In *Memento*, the amnesiac hero uses tattoos as memory aids. In *Away from Her*, an older woman suffering from dementia no longer remembers who her husband is. These are compelling films that tell affecting stories about the human condition. But what can these movies teach us about memory? In this book, John Seamon shows how examining the treatment of memory in popular movies can shed new light on how human memory works. After explaining that memory is actually a diverse collection of independent systems, Seamon uses examples from movies to offer an accessible, nontechnical description of what science knows about memory function and dysfunction. In a series of lively encounters with numerous popular films, he draws on *Life of Pi* and *Avatar*, for example, to explain working memory, used for short-term retention. He describes the process of long-term memory with examples from such films as *Cast Away* and *Groundhog Day*; *The Return of Martin Guerre*, among other movies, informs his account of how we recognize people; the effect of emotion on autobiographical memory is illustrated by *The Kite Runner*, *Titanic*, and other films; movies including *Born on the Fourth of July* and *Rachel Getting Married* illustrate the complex pain of traumatic memories. Seamon shows us that movies rarely get amnesia right, often using strategically timed blows to the protagonist's head as a way to turn memory off and then on again (as in *Desperately Seeking Susan*). Finally, he uses movies including *On Golden Pond* and *Amour* to describe the memory loss that often accompanies aging, while highlighting effective ways to maintain memory function.

 [Download Memory and Movies: What Films Can Teach Us about M ...pdf](#)

 [Read Online Memory and Movies: What Films Can Teach Us about ...pdf](#)

Memory and Movies: What Films Can Teach Us about Memory (MIT Press)

By John Seamon

Memory and Movies: What Films Can Teach Us about Memory (MIT Press) By John Seamon

In the movie *Slumdog Millionaire*, the childhood memories of a young game show contestant trigger his correct answers. In *Memento*, the amnesiac hero uses tattoos as memory aids. In *Away from Her*, an older woman suffering from dementia no longer remembers who her husband is. These are compelling films that tell affecting stories about the human condition. But what can these movies teach us about memory? In this book, John Seamon shows how examining the treatment of memory in popular movies can shed new light on how human memory works. After explaining that memory is actually a diverse collection of independent systems, Seamon uses examples from movies to offer an accessible, nontechnical description of what science knows about memory function and dysfunction. In a series of lively encounters with numerous popular films, he draws on *Life of Pi* and *Avatar*, for example, to explain working memory, used for short-term retention. He describes the process of long-term memory with examples from such films as *Cast Away* and *Groundhog Day*; *The Return of Martin Guerre*, among other movies, informs his account of how we recognize people; the effect of emotion on autobiographical memory is illustrated by *The Kite Runner*, *Titanic*, and other films; movies including *Born on the Fourth of July* and *Rachel Getting Married* illustrate the complex pain of traumatic memories. Seamon shows us that movies rarely get amnesia right, often using strategically timed blows to the protagonist's head as a way to turn memory off and then on again (as in *Desperately Seeking Susan*). Finally, he uses movies including *On Golden Pond* and *Amour* to describe the memory loss that often accompanies aging, while highlighting effective ways to maintain memory function.

Memory and Movies: What Films Can Teach Us about Memory (MIT Press) By John Seamon
Bibliography

- Sales Rank: #565003 in eBooks
- Published on: 2015-08-14
- Released on: 2015-08-14
- Format: Kindle eBook

 [Download Memory and Movies: What Films Can Teach Us about M ...pdf](#)

 [Read Online Memory and Movies: What Films Can Teach Us about ...pdf](#)

Download and Read Free Online Memory and Movies: What Films Can Teach Us about Memory (MIT Press) By John Seamon

Editorial Review

Review

In this informative and enjoyable book, John Seamon takes a unique approach to explaining the workings of memory: by exploring its depiction in movies. Seamon knows a lot about both memory and movies, and his attempts to link them are fascinating. You'll never look at memory or movies in quite the same way after reading this book.

(Daniel L. Schacter, William R. Kenan Jr. Professor of Psychology, Harvard University, and author of *The Seven Sins of Memory: How the Mind Forgets and Remembers*)

What a great book! Readers will learn much about how memory works and also how movies portray issues of memory. While written for a general audience, it could easily be used in courses on cognitive psychology or human memory to make the material come alive in ways that textbooks too often do not. I highly recommend it to anyone interested in memory and/or movies -- and who isn't?

(Henry L. Roediger III, James S. McDonnell Distinguished University Professor of Psychology, Washington University in St. Louis)

From *As You Desire Me*, through *Rashomon*, *The Bourne Identity*, and *Memento*, to *Trance*, memory and amnesia have been themes, and plot devices, in films. Sometimes movies get the science right, sometimes they don't (and sometimes it doesn't matter). In this book, John Seamon connects science to art in a way that advances both -- and suggests new themes and plots for future directors.

(John F. Kihlstrom, Richard and Rhoda Goldman Distinguished Professor, Undergraduate and Interdisciplinary Studies, University of California, Berkeley)

Readers who know little about the science of memory will learn a lot from this eminently readable book.... Those with some background in the science will be impressed at how cogently Seamon presents this information and illustrates it with film examples. Everyone, regardless of background, will be entertained and enlightened by his analysis of the treatment of memory in films and will probably find a few new films to add to their Netflix list.

(*The Manhattan Mercury*)

In clear, nontechnical prose, Seamon writes about how memory is portrayed in a number of movies, most of which are recent and likely familiar to most readers

(Robert B. Faux *PsycCRITIQUES*)

About the Author

John Seamon is Emeritus Professor of Psychology and Professor of Neuroscience and Behavior at Wesleyan University.

Users Review

From reader reviews:

Mark Armstrong:

Nowadays reading books be a little more than want or need but also be a life style. This reading behavior give you lot of advantages. The huge benefits you got of course the knowledge the particular information inside the book this improve your knowledge and information. The information you get based on what kind of book you read, if you want send more knowledge just go with training books but if you want experience happy read one together with theme for entertaining such as comic or novel. Often the Memory and Movies: What Films Can Teach Us about Memory (MIT Press) is kind of reserve which is giving the reader unpredictable experience.

Priscilla Jefferson:

The guide untitled Memory and Movies: What Films Can Teach Us about Memory (MIT Press) is the e-book that recommended to you you just read. You can see the quality of the book content that will be shown to you. The language that publisher use to explained their way of doing something is easily to understand. The author was did a lot of analysis when write the book, to ensure the information that they share for you is absolutely accurate. You also could get the e-book of Memory and Movies: What Films Can Teach Us about Memory (MIT Press) from the publisher to make you a lot more enjoy free time.

Kristen Hancock:

Is it you who having spare time then spend it whole day simply by watching television programs or just lying down on the bed? Do you need something totally new? This Memory and Movies: What Films Can Teach Us about Memory (MIT Press) can be the solution, oh how comes? The new book you know. You are and so out of date, spending your free time by reading in this brand-new era is common not a geek activity. So what these books have than the others?

Michael Kautz:

As we know that book is vital thing to add our know-how for everything. By a reserve we can know everything we would like. A book is a list of written, printed, illustrated as well as blank sheet. Every year was exactly added. This e-book Memory and Movies: What Films Can Teach Us about Memory (MIT Press) was filled about science. Spend your time to add your knowledge about your scientific disciplines competence. Some people has various feel when they reading a book. If you know how big advantage of a book, you can truly feel enjoy to read a publication. In the modern era like right now, many ways to get book you wanted.

**Download and Read Online Memory and Movies: What Films Can Teach Us about Memory (MIT Press) By John Seamon
#58U6FMR34HI**

Read Memory and Movies: What Films Can Teach Us about Memory (MIT Press) By John Seamon for online ebook

Memory and Movies: What Films Can Teach Us about Memory (MIT Press) By John Seamon Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Memory and Movies: What Films Can Teach Us about Memory (MIT Press) By John Seamon books to read online.

Online Memory and Movies: What Films Can Teach Us about Memory (MIT Press) By John Seamon ebook PDF download

Memory and Movies: What Films Can Teach Us about Memory (MIT Press) By John Seamon Doc

Memory and Movies: What Films Can Teach Us about Memory (MIT Press) By John Seamon Mobipocket

Memory and Movies: What Films Can Teach Us about Memory (MIT Press) By John Seamon EPub

58U6FMR34HI: Memory and Movies: What Films Can Teach Us about Memory (MIT Press) By John Seamon