



# Light and Shade: With Chapters on Charcoal, Pencil, and Brush Drawing (Classic Reprint)

By Anson K. Cross

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The text-books of the National Drawing Course are intended particularly for public school teachers but this book is written, not only for public school teachers, but for all art students and others interested in art education. It supplements the first book of the series free-hand Drawing and shows how the methods explained in it may be applied in the study of light and shade.

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