



## Jeanette Winterson: A contemporary critical guide


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*Jeanette Winterson: A contemporary critical guide* is a comprehensive introduction to Winterson's writing. It brings together new essays by leading critics writing on key topics across her work from early successes like *Oranges are Not the Only Fruit* to recent works like *Lighthousekeeping*. The guide provides students with an accessible and up-to-date critical guide to Winterson's most commonly studied texts, covering major themes and developments, and issues of style, technique and genre, from a range of contemporary critical and theoretical perspectives. Chapters identify and explore the key topics and debates including: story-telling; feminism and women's writing; historiographic metafiction; literary realism and postmodernism; religion and spirituality; masculinity; lesbian romance; queer theory; and psychoanalytic approaches. Each chapter includes an introductory overview outlining key themes, approaches and the texts covered. This is an ideal introduction to the variety of critical approaches to Winterson and her work.

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## **Editorial Review**

### Review

"Covering all Winterson's major works over a period of 20 years, this collection of essays does full justice to the range and challenge of her writing. The attention to both the aesthetics and politics of Winterson's work, the insightfulness of the critical approaches and the lucidity of the style make this a stimulating read." - Mary Eagleton, Reader in Cultural Studies, Leeds Metropolitan University, UK.  
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"Andermahr's volume will unquestionably prove useful to secondary school and undergraduate students, and teachers, as well as Winterson specialists..." - Stephanie Harzewski, *Contemporary Women's Writing*, June 2008 (Stephanie Harzewski)

Briefly reviewed in the *Year's work in English Studies* journal, vol 89, No. 1 'Andermahr has done an excellent editing job on this book, providing an introduction and very helpful synopses ...'

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### About the Author

Sonya Andermahr is Senior Lecturer in English at the University of Northampton, UK.

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