



Fifteen Minutes: A Novel

By Karen Kingsbury

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From the #1 *New York Times* bestselling author Karen Kingsbury, known for her “signature mix of melodrama, formula, and genuine emotional punch” (*Publishers Weekly*), a dramatic story about character, compromise, and the cost of having it all.

Zack Dylan has a dream. He wants to sing on the biggest stages, for the biggest crowds, and he'll do whatever it takes to make it come true. But Zack also made a promise to his college sweetheart when he left Kentucky to compete on the popular TV show *Fifteen Minutes*: If he made it, nothing would change him or his faith in God.

Overnight, Zack becomes the nation's most popular contestant, a country singer comparable to a young Tim McGraw. As his star rises, Zack is often asked to compromise and quiet his beliefs. Just as he's on the verge of winning it all, his choices lead him to the brink of personal disaster. Meanwhile, a former *Fifteen Minutes* winner is searching for meaning amidst her own private losses. Can she warn Zack about the real price of fame? Or will Zack lose everything he loves for his fifteen minutes of glory?

From America's favorite inspirational novelist, *Fifteen Minutes* explores the cost of fame and celebrity set against the backdrop of America's favorite singing competition.

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Fifteen Minutes: A Novel By Karen Kingsbury Bibliography

- Sales Rank: #133685 in Books
- Brand: Simon & Schuster
- Published on: 2014-04-01
- Released on: 2014-04-01
- Original language: English
- Number of items: 1
- Dimensions: 8.37" h x 1.00" w x 5.50" l, .80 pounds
- Binding: Paperback
- 400 pages

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Editorial Review

From Publishers Weekly

Inspirational fiction superstar Kingsbury considers the cost of fame in her new novel, which puts under the microscope the singing competitions that fill television airwaves. Zack Dylan wants to save his family's Kentucky horse farm and sing for Jesus; competing on Fifteen Minutes seems like the answer, but he must leave his family and girlfriend Reese behind. Zack quickly learns that the price of success may be more than he anticipates. He's romantically linked with fellow contestant Zoey Davis, asked to eliminate references to his faith, and sing songs that contradict what he believes. But straight talk from judge Chandra Olson, who paid a steep price for her fame, and hard words from his girlfriend Reese begin to open his eyes. What will fame cost him? Will the price be too high? Can he ever go back? Kingsbury wrings much emotion out of her tale that is sure to cause tears and also force readers to consider their own parts in elevating entertainers into the impossible stature of idols. Agent: Rick Christian, Alive Communications. (Oct.)

From [Booklist](#)

What is the cost of fame? Megastar Chandra Olson would say "everything." When she agrees to be a celebrity judge on the singing competition show Fifteen Minutes, she hopes to use her appearance to warn would-be stars about the consequences of celebrity. Zack Dylan is firm in his faith, his relationship with his college girlfriend, and his future. When the opportunity to be on Fifteen Minutes comes his way, he leaps on it, reasoning that it will be a platform to share his belief in God. But as Chandra warned, temptation strikes quickly. Will Zack be able to stand strong? Readers will especially relate to his family back home in Kentucky, as they worry over his changes and cope with their own complicated lives. Best-selling author Kingsbury (*The Chance*, 2013) drives straight to the heart of her characters as always in this excellent tale of desire and faith, digging beneath the surface of her plot to fuel an emotionally driven story set within the exciting world of reality TV. --Carolyn Richard

Review

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excellent tale of desire and faith, digging beneath the surface of her plot to fuel an emotionally driven story set within the exciting world of reality TV." (*Booklist*)

"Kingsbury has produced a new riveting page-turner of relatable characters and situations and the best ways to hang on to our faith in a world that no longer sees its value." (*CBA Retailers + Resources*)

"Christian novelist Kingsbury offers a faith-based look at an *American Idol*-style show and the inherent spiritual risks placed upon the contestants." (*Kirkus Reviews*)

Users Review

From reader reviews:

Mary Davis:

Book is to be different for every grade. Book for children until finally adult are different content. As we know that book is very important for all of us. The book Fifteen Minutes: A Novel seemed to be making you to know about other information and of course you can take more information. It is very advantages for you. The publication Fifteen Minutes: A Novel is not only giving you much more new information but also for being your friend when you experience bored. You can spend your own personal spend time to read your book. Try to make relationship while using book Fifteen Minutes: A Novel. You never truly feel lose out for everything should you read some books.

Wanda Crane:

Nowadays reading books be than want or need but also get a life style. This reading addiction give you lot of advantages. Advantages you got of course the knowledge the actual information inside the book this improve your knowledge and information. The details you get based on what kind of guide you read, if you want have more knowledge just go with knowledge books but if you want sense happy read one together with theme for entertaining for example comic or novel. The actual Fifteen Minutes: A Novel is kind of guide which is giving the reader unforeseen experience.

David Bruce:

Typically the book Fifteen Minutes: A Novel will bring someone to the new experience of reading the book. The author style to describe the idea is very unique. When you try to find new book to see, this book very acceptable to you. The book Fifteen Minutes: A Novel is much recommended to you you just read. You can also get the e-book through the official web site, so you can more easily to read the book.

Jim Molnar:

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