



Animation in China: History, Aesthetics, Media (Routledge Contemporary China Series)

By Sean Macdonald

Download now

Read Online →

Animation in China: History, Aesthetics, Media (Routledge Contemporary China Series) By Sean Macdonald

By the turn of the 21st century, animation production has grown to thousands of hours a year in the People's Republic of China (PRC). Despite this, and unlike American blockbuster productions and the diverse genres of Japanese anime, much animation from the PRC remains relatively unknown.

This book is an historical and theoretical study of animation in the PRC. Although the Wan Brothers produced the first feature length animated film in 1941, the industry as we know it today truly began in the 1950s at the Shanghai Animation Film Studio (SAFS), which remained the sole animation studio until the 1980s. Considering animation in China as a convergence of the institutions of education, fine arts, literature, popular culture, and film, the book takes comparative approaches that link SAFS animation to contemporary cultural production including American and Japanese animation, Pop Art, and mass media theory. Through readings of classic films such as *Princess Iron Fan*, *Uproar in Heaven*, *Princess Peacock*, and *Nezha Conquers the Dragon King*, this study represents a revisionist history of animation in the PRC as a form of "postmodernism with Chinese characteristics."

As a theoretical exploration of animation in the People's Republic of China, this book will appeal greatly to students and scholars of animation, film studies,

Chinese studies, cultural studies, political and cultural theory.

 [Download Animation in China: History, Aesthetics, Media \(Ro ...pdf](#)

 [Read Online Animation in China: History, Aesthetics, Media \(...pdf](#)

Animation in China: History, Aesthetics, Media (Routledge Contemporary China Series)

By Sean Macdonald

Animation in China: History, Aesthetics, Media (Routledge Contemporary China Series) By Sean Macdonald

By the turn of the 21st century, animation production has grown to thousands of hours a year in the People's Republic of China (PRC). Despite this, and unlike American blockbuster productions and the diverse genres of Japanese anime, much animation from the PRC remains relatively unknown.

This book is an historical and theoretical study of animation in the PRC. Although the Wan Brothers produced the first feature length animated film in 1941, the industry as we know it today truly began in the 1950s at the Shanghai Animation Film Studio (SAFS), which remained the sole animation studio until the 1980s. Considering animation in China as a convergence of the institutions of education, fine arts, literature, popular culture, and film, the book takes comparative approaches that link SAFS animation to contemporary cultural production including American and Japanese animation, Pop Art, and mass media theory. Through readings of classic films such as *Princess Iron Fan*, *Uproar in Heaven*, *Princess Peacock*, and *Nezha Conquers the Dragon King*, this study represents a revisionist history of animation in the PRC as a form of "postmodernism with Chinese characteristics."

As a theoretical exploration of animation in the People's Republic of China, this book will appeal greatly to students and scholars of animation, film studies, Chinese studies, cultural studies, political and cultural theory.

Animation in China: History, Aesthetics, Media (Routledge Contemporary China Series) By Sean Macdonald Bibliography

- Rank: #283021 in eBooks
- Published on: 2015-11-06
- Released on: 2015-11-06
- Format: Kindle eBook

 [Download Animation in China: History, Aesthetics, Media \(Ro ...pdf](#)

 [Read Online Animation in China: History, Aesthetics, Media \(...pdf](#)

Download and Read Free Online Animation in China: History, Aesthetics, Media (Routledge Contemporary China Series) By Sean Macdonald

Editorial Review

About the Author

Sean Macdonald is Assistant Professor of Chinese Studies at the University of Florida, US, where he lectures on modern and contemporary Chinese literature and culture.

Users Review

From reader reviews:

Bruce Bracey:

With other case, little people like to read book Animation in China: History, Aesthetics, Media (Routledge Contemporary China Series). You can choose the best book if you want reading a book. As long as we know about how is important the book Animation in China: History, Aesthetics, Media (Routledge Contemporary China Series). You can add expertise and of course you can around the world by just a book. Absolutely right, because from book you can understand everything! From your country till foreign or abroad you may be known. About simple matter until wonderful thing it is possible to know that. In this era, we can open a book or perhaps searching by internet device. It is called e-book. You may use it when you feel uninterested to go to the library. Let's examine.

Janice Delarosa:

The book Animation in China: History, Aesthetics, Media (Routledge Contemporary China Series) can give more knowledge and information about everything you want. Why then must we leave the best thing like a book Animation in China: History, Aesthetics, Media (Routledge Contemporary China Series)? Several of you have a different opinion about publication. But one aim that book can give many information for us. It is absolutely right. Right now, try to closer together with your book. Knowledge or facts that you take for that, it is possible to give for each other; you may share all of these. Book Animation in China: History, Aesthetics, Media (Routledge Contemporary China Series) has simple shape however, you know: it has great and big function for you. You can appearance the enormous world by start and read a e-book. So it is very wonderful.

Louetta Cantrell:

The guide untitled Animation in China: History, Aesthetics, Media (Routledge Contemporary China Series) is the reserve that recommended to you to see. You can see the quality of the e-book content that will be shown to you. The language that writer use to explained their ideas are easily to understand. The author was did a lot of research when write the book, and so the information that they share for you is absolutely accurate. You also could possibly get the e-book of Animation in China: History, Aesthetics, Media

(Routledge Contemporary China Series) from the publisher to make you considerably more enjoy free time.

Thomas Dacosta:

Within this era which is the greater particular person or who has ability to do something more are more special than other. Do you want to become one of it? It is just simple way to have that. What you need to do is just spending your time not much but quite enough to have a look at some books. One of the books in the top listing in your reading list is definitely Animation in China: History, Aesthetics, Media (Routledge Contemporary China Series). This book that is qualified as The Hungry Slopes can get you closer in getting precious person. By looking up and review this guide you can get many advantages.

Download and Read Online Animation in China: History, Aesthetics, Media (Routledge Contemporary China Series) By Sean Macdonald #8CLI7X1V6UQ

Read Animation in China: History, Aesthetics, Media (Routledge Contemporary China Series) By Sean Macdonald for online ebook

Animation in China: History, Aesthetics, Media (Routledge Contemporary China Series) By Sean Macdonald Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Animation in China: History, Aesthetics, Media (Routledge Contemporary China Series) By Sean Macdonald books to read online.

Online Animation in China: History, Aesthetics, Media (Routledge Contemporary China Series) By Sean Macdonald ebook PDF download

Animation in China: History, Aesthetics, Media (Routledge Contemporary China Series) By Sean Macdonald Doc

Animation in China: History, Aesthetics, Media (Routledge Contemporary China Series) By Sean Macdonald Mobipocket

Animation in China: History, Aesthetics, Media (Routledge Contemporary China Series) By Sean Macdonald EPub

8CLI7X1V6UQ: Animation in China: History, Aesthetics, Media (Routledge Contemporary China Series) By Sean Macdonald