



Understanding Global News: A Critical Introduction

By Jaap van Ginneken

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A lively and critical introduction to the news media, this book has been written specifically for media students and trainee journalists. **Understanding Global News** invites the reader to explore contemporary journalistic practice, and questions the assumption that the media provide a mere window on the world.

Challenging the often unquestioned notions of media objectivity, the author turns the classic questions: Who? What? When? and Why? onto the news media. By employing a range of theoretical perspectives and a large variety of examples, the author demonstrates the way in which our perceptions of the world are constructed by the news media.

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Editorial Review

Review

""Understanding Global News looks at how North American and Western European media report world affairs and how they shape news definition on other continents. It provides an eminently readable, lively and critical introduction to news media'- " Educational Media International

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Jaap van Ginneken's book invites us to problematize the phenomenon we call "news" and to reflect on the conditions which shape its production, circulation and reception. Wide-ranging, highly accessible and lucid; students in both professional and academic studies will find this book engaging and useful' -" Peter Dahlgren, Lund University, Sweden

"The book is an effective introduction to the world of critical media theory, full of references and paradox, familiarizing the reader with the rather specific difficulties of this theoretical field' - "European Journal of Cultural Studies

"Quotes from the original Dutch edition

"[It is] a book which should be read by TV journalists in particular' - NCR Handelsblad

Van Ginneken's book might be dismissed as leftist old hat. But reading it, one comes across just a few too many examples which command consideration' - De Journalist

Van Ginneken wrote an intriguing book... I finished reading the one hundred and eighty pages in one and the same breath' - Comma

It is a very readable and provocative book. It makes clear that it is not censorship and propaganda which slant a news item, but all kinds of ingrained automatisms, stereotypes and presuppositions' - Politieke en sociale vorming

The scientific treatment is clear and the examples are vivid. Absolutely recommended to anyone striving for a better understanding of these problems' - Wereldzaken

Whenever one looks at the news or reads the paper, it is imperative always to bear in mind that one hears and sees only part of the truth and of the reality. Anyway wanting to understand more thoroughly, should indeed read Jaap van Ginneken's book' - Frontaal

The book remains highly readable, in spite of a rather detailed approach here and there and the huge list of literature referred to. Not in the least for the great number of practical examples.... As far as I am concerned it forms obligatory reading for every (aspiring) journalist' - Kruispunt

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Language Notes

Text: English (translation)

Original Language: Dutch

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Ana Jimenez:

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