



## Studio Studies: Operations, Topologies & Displacements (CRESC)

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*Studio Studies* is an agenda setting volume that presents a set of empirical case studies that explore and examine the studio as a key setting for aesthetic and material production. As such, *Studio Studies* responds to three contemporary concerns in social and cultural thought: first, how to account for the situated nature of creative and cultural production; second, the challenge of reimagining creativity as a socio-materially distributed practice rather than the cognitive privilege of the individual; and finally, to unravel the parallels, contrasts and interconnections between studios and other sites of cultural-aesthetic and technoscientific production, notably laboratories. By enquiring into the operations, topologies and displacements that shape and format studios, this volume aims to demarcate a novel and important object of analysis for empirical social and cultural research as well to develop new conceptual repertoires to unpack the multiple ways studio processes shape our everyday lives.

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#### About the Author

**Ignacio Farías** is a sociologist and an Assistant Professor of the Munich Center for Technology in Society and the Faculty of Architecture at the Technische Universität München. Ignacio works on science and technology studies, urban studies and cultural sociology with a focus on infrastructural transitions and participation. He is co-editor of *Urban Assemblages. How Actor-Network Theory Changes Urban Studies* (Routledge 2009) and *Urban Cosmpolitics. Agencements, Assemblies, Atmospheres* (Routledge, Forthcoming).

**Alex Wilkie** is a Senior Lecturer in Design and a sociologist. He leads both the MA: Interaction Design programme and the Ph.D. programme in Design Studies at Goldsmiths, University of London. Alex works on user studies, design, HCI, inventive methods, practice-based research, process theory and science and technology studies. He is co-editor of *Inventing the Social* (Mattering Press, Forthcoming) and *Transversal Speculations* (Forthcoming) and is currently preparing a monograph for MIT Press.

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