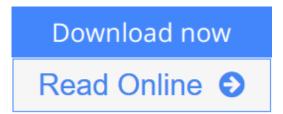


# Studio Studies: Operations, Topologies & Displacements (CRESC)

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**Studio Studies: Operations, Topologies & Displacements (CRESC)** From Routledge

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Studio Studies is an agenda setting volume that presents a set of empirical case studies that explore and examine the studio as a key setting for aesthetic and material production. As such, *Studio Studies* responds to three contemporary concerns in social and cultural thought: first, how to account for the situated nature of creative and cultural production; second, the challenge of reimagining creativity as a socio-materially distributed practice rather than the cognitive privilege of the individual; and finally, to unravel the parallels, contrasts and interconnections between studios and other sites of cultural-aesthetic and technoscientific production, notably laboratories. By enquiring into the operations, topologies and displacements that shape and format studios, this volume aims to demarcate a novel and important object of analysis for empirical social and cultural research as well to develop new conceptual repertoires to unpack the multiple ways studio processes shape our everyday lives.



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Sales Rank: #5176095 in Books
Published on: 2015-11-04
Original language: English

• Number of items: 1

• Dimensions: 9.21" h x .63" w x 6.14" l, .0 pounds

• Binding: Hardcover

• 244 pages

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