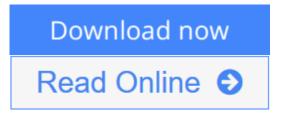
Scavullo: Photographs 50 Years



By Francesco Scavullo, Enid Nemy



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This definitive retrospective book on one of the world's greatest living fashion and portrait photographers features portraits of the world's most beautiful women, including Sophia Loren, Isabella Rossellini, and Elizabeth Taylor, plus a wealth of celebrity figures and icons from 1947 to the present. Chronology, list of plates. 225 photos, 100 in color.

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Editorial Review

From Library Journal

The work of portrait and fashion photographer Scavullo has graced magazine covers and features for 50 years. This retrospective seems to extend the impact and visual power of his photographs by capturing so many familiar stars, models, and actors in a large and beautiful book. This level of artistry is all about imagination. Certainly, the formula of good photography?lens settings, f-stops, exposures, etc.?is ably handled by Scavullo. He also thrives in the darkroom, as shown by the technical quality of his prints. But it is this photographer's mind and intuition that are behind the astonishing portraits of well-known people that seem to capture their very being, energy, and life. Enid Nemy's introduction works very well by restraining its awe and offering the background and life of Scavullo in a few pages. Recommended for popular photography collections, especially in public libraries.?David Bryant, New Canaan P.L., Ct. Copyright 1997 Reed Business Information, Inc.

Users Review

From reader reviews:

Cynthia Hughes:

The book untitled Scavullo: Photographs 50 Years is the e-book that recommended to you you just read. You can see the quality of the guide content that will be shown to a person. The language that creator use to explained their ideas are easily to understand. The article writer was did a lot of analysis when write the book, and so the information that they share to you is absolutely accurate. You also could possibly get the e-book of Scavullo: Photographs 50 Years from the publisher to make you a lot more enjoy free time.

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