



# Death, Society and Human Experience (1-download)

By Robert J. Kastenbaum

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## Death, Society and Human Experience (1-download) By Robert J. Kastenbaum

Providing an understanding of the relationship with death, both as an individual and as a member of society. This book is intended to contribute to your understanding of your relationship with death, both as an individual and as a member of society. Kastenbaum shows how individual and societal attitudes influence both how and when we die and how we live and deal with the knowledge of death and loss. Robert Kastenbaum is a renowned scholar who developed one of the world's first death education courses and introduced the first text for this market. This landmark text draws on contributions from the social and behavioral sciences as well as the humanities, such as history, religion, philosophy, literature, and the arts, to provide thorough coverage of understanding death and the dying process.

### Learning Goals

Upon completing this book, readers should be able to:

- Understand the relationship with death, both as an individual and as a member of society
- See how social forces and events affect the length of our lives, how we grieve, and how we die
- Learn how dying people are perceived and treated in our society and what can be done to provide the best possible care
- Master an understanding of continuing developments and challenges to hospice (palliative care).
- Understand what is becoming of faith and doubt about an afterlife

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### Editorial Review

Review

Thank you to the following reviewers:

Allen Richardson Cedar Crest College

J. Meredith Martin University of New Mexico

Patrick Ashwood Hawkeye Community College

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“It is written by sociologist doing research in the field. These bits of original research are scattered throughout the book and gives a backbone of expertise. The author keeps up with recent trends in the death and dying field. There are good examples of different ethnic groups and their beliefs/practices in the text.”  
-Patrick Ashwood, *Hawkeye Community College*

“The text is quite well done. The coverage of the events of September 11, 2001 are an excellent addition to the book. The material on death anxiety is first rate.”  
-Allen Richardson, *Cedar Crest College*

“I think it is a fantastic text! It is very inclusive.”  
-J. Meredith Martin, *University of New Mexico*

About the Author

**Bob Kastenbaum's** exploits as skating messenger apparently qualified him to become editor of two community newspapers, an eccentric career trajectory that somehow led to a graduate scholarship in philosophy and a Ph.D. in psychology at the University of Southern California (1959). He was most interested in fields of psychological study that barely existed at the time: lifespan development and aging, time perspective, creativity, and death and dying. Kastenbaum became part of an emerging cadre that overcame the prevailing neglect and resistance to these issues. He worked in varied settings as clinician, researcher, activist, hospital administrator, educator, and author. The innovative programs he introduced into a geriatric hospital and his article, “The Reluctant Therapist” have been credited with preparing the way for increased attention to the needs and potentials of vulnerable elders and terminally ill people. With Dick Kalish, he founded *Omega*, the first peer-reviewed journal focused on death-related issues. Kastenbaum taught the first regularly-scheduled university course on death and dying and came up with the first textbook (*Death, Society, & Human Experience*, 1977). He also established the first university-based educational and research center on death and dying (Wayne State University, 1966). His other books include *The Psychology of Death* (1972, 1990, 2000); *Dorian, Graying: Is Youth the Only Thing Worth Having?* (1995), and *On Our Way. The Final Passage Through Life and Death* (2004). He has also served as editor of the *Macmillan Encyclopedia of Death and Dying*, (2003) and two previous encyclopedias. In the public sphere he has served as a co-founder of The National Caucus on Black Aging, consultant to the United States Senate Special Subcommittee on Aging, and participant in developing the Veterans Administration's geriatric research and educational centers, and the landmark National Hospice Demonstration Project. Kastenbaum lives in Tempe, Arizona with Bunny (wife), Angel (The Incredible Leaping Dog), enhanced by Pumpkin and Snowflake in the cat department. Along with his continuing research interests, Kastenbaum has been

writing book and verse for musicals and operas. He notes that nobody has died in the two most recently premiered operas (*Closing Time*; *American Gothic*, music by Kenneth LaFave), but cannot make any such promises about the next opera.

## **Users Review**

### **From reader reviews:**

#### **Charlie Bowers:**

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#### **Jennifer Ruiz:**

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#### **Julie Chambers:**

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