



Afrofuturism 2.0: The Rise of Astro-Blackness

From Lexington Books

Download now

Read Online →

Afrofuturism 2.0: The Rise of Astro-Blackness From Lexington Books

The ideas and practices related to afrofuturism have existed for most of the 20th century, especially in the north American African diaspora community. After Mark Dery coined the word "afrofuturism" in 1993, Alondra Nelson as a member of an online forum, along with other participants, began to explore the initial terrain and intellectual underpinnings of the concept noting that "AfroFuturism has emerged as a term of convenience to describe analysis, criticism and cultural production that addresses the intersections between race and technology." *Afrofuturism 2.0: The Rise of Astroblackness* represents a transition from previous ideas related to afrofuturism that were formed in the late 20th century around issues of the digital divide, music and literature. *Afrofuturism 2.0* expands and broadens the discussion around the concept to include religion, architecture, communications, visual art, philosophy and reflects its current growth as an emerging global Pan African creative phenomenon.

↓ [Download Afrofuturism 2.0: The Rise of Astro-Blackness ...pdf](#)

📄 [Read Online Afrofuturism 2.0: The Rise of Astro-Blackness ...pdf](#)

Afrofuturism 2.0: The Rise of Astro-Blackness

From Lexington Books

Afrofuturism 2.0: The Rise of Astro-Blackness From Lexington Books

The ideas and practices related to afrofuturism have existed for most of the 20th century, especially in the north American African diaspora community. After Mark Dery coined the word "afrofuturism" in 1993, Alondra Nelson as a member of an online forum, along with other participants, began to explore the initial terrain and intellectual underpinnings of the concept noting that "AfroFuturism has emerged as a term of convenience to describe analysis, criticism and cultural production that addresses the intersections between race and technology." *Afrofuturism 2.0: The Rise of Astroblackness* represents a transition from previous ideas related to afrofuturism that were formed in the late 20th century around issues of the digital divide, music and literature. *Afrofuturism 2.0* expands and broadens the discussion around the concept to include religion, architecture, communications, visual art, philosophy and reflects its current growth as an emerging global Pan African creative phenomenon.

Afrofuturism 2.0: The Rise of Astro-Blackness From Lexington Books Bibliography

- Sales Rank: #1332322 in Books
- Published on: 2015-12-16
- Original language: English
- Number of items: 1
- Dimensions: 9.24" h x .92" w x 6.30" l, .0 pounds
- Binding: Hardcover
- 240 pages

 [Download Afrofuturism 2.0: The Rise of Astro-Blackness ...pdf](#)

 [Read Online Afrofuturism 2.0: The Rise of Astro-Blackness ...pdf](#)

Download and Read Free Online Afrofuturism 2.0: The Rise of Astro-Blackness From Lexington Books

Editorial Review

Review

Afrofuturism 2.0 proves to be not only an educational experience, but a necessary provocation of questions on Pan-Arab culture, which may be read through various Palestinian states of being – whether present, absent, or imagined.... Taken from a wider perspective, Afrofuturism, as the book seeks to assert, can be moulded into a vibrant, analytical framework for exploring notions and practices of temporality in African cultural production. Indeed, the numerous studies and examples that unfold across the different parts of the book point to the rising instrumentalization of futurist and sci-fi aesthetics as important politically charged practices within contemporary Afrodiasporic culture. (*Tohu*)

Reynaldo Anderson and Charles E. Jones assemble a remarkable collection in *Afrofuturism 2.0*....Anderson and Jones have taken Afrofuturism in fascinating directions, encouraging scholars to consider how the concept is expressed across media. I strongly recommend this volume to scholars and research libraries, as well as for the college classroom. (*Science Fiction Studies*)

"It's a rare event when an anthology captures the essence of a movement, so timely, yet still in its infancy. Imagining alternative realities for people of the African diaspora is the genesis for social change. This collection is leading the charge by questioning historical perceptions and redefining identity." (Ajani Brown, San Diego State University)

About the Author

Reynaldo Anderson is associate professor of communications at Harris-Stowe State University.

Charles E. Jones is professor and head of the Department of Africana Studies at University of Cincinnati.

Users Review

From reader reviews:

David Long:

The e-book with title Afrofuturism 2.0: The Rise of Astro-Blackness possesses a lot of information that you can understand it. You can get a lot of help after read this book. This particular book exist new know-how the information that exist in this publication represented the condition of the world currently. That is important to yo7u to know how the improvement of the world. This particular book will bring you within new era of the internationalization. You can read the e-book with your smart phone, so you can read the idea anywhere you want.

Jesse Linder:

The book untitled Afrofuturism 2.0: The Rise of Astro-Blackness contain a lot of information on that. The writer explains your ex idea with easy way. The language is very easy to understand all the people, so do not worry, you can easy to read the item. The book was published by famous author. The author will take you in the new time of literary works. It is easy to read this book because you can continue reading your smart

phone, or program, so you can read the book inside anywhere and anytime. If you want to buy the e-book, you can open their official web-site and also order it. Have a nice read.

Hayden Roberts:

You are able to spend your free time to see this book this guide. This Afrofuturism 2.0: The Rise of Astro-Blackness is simple to deliver you can read it in the area, in the beach, train as well as soon. If you did not have much space to bring often the printed book, you can buy the actual e-book. It is make you simpler to read it. You can save the particular book in your smart phone. Consequently there are a lot of benefits that you will get when one buys this book.

Jacob Hill:

As a pupil exactly feel bored to be able to reading. If their teacher asked them to go to the library or make summary for some e-book, they are complained. Just little students that has reading's spirit or real their passion. They just do what the trainer want, like asked to the library. They go to presently there but nothing reading significantly. Any students feel that reading through is not important, boring and can't see colorful photos on there. Yeah, it is being complicated. Book is very important to suit your needs. As we know that on this era, many ways to get whatever we wish. Likewise word says, ways to reach Chinese's country. Therefore this Afrofuturism 2.0: The Rise of Astro-Blackness can make you really feel more interested to read.

Download and Read Online Afrofuturism 2.0: The Rise of Astro-Blackness From Lexington Books #UY6MZLHOIGX

Read Afrofuturism 2.0: The Rise of Astro-Blackness From Lexington Books for online ebook

Afrofuturism 2.0: The Rise of Astro-Blackness From Lexington Books Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Afrofuturism 2.0: The Rise of Astro-Blackness From Lexington Books books to read online.

Online Afrofuturism 2.0: The Rise of Astro-Blackness From Lexington Books ebook PDF download

Afrofuturism 2.0: The Rise of Astro-Blackness From Lexington Books Doc

Afrofuturism 2.0: The Rise of Astro-Blackness From Lexington Books Mobipocket

Afrofuturism 2.0: The Rise of Astro-Blackness From Lexington Books EPub

UY6MZLHOIGX: Afrofuturism 2.0: The Rise of Astro-Blackness From Lexington Books