



Instructor Manual for Gramatica Para LA Composicion

By M. Stanley Whitley, Luis Gonzalez

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Integrating grammar and composition, the textbook guides the advanced student through progressively more complex types of writing by organizing the grammar lessons on a functionalist basis around the needs of composition. This approach promotes systematic language development as part of the preparation for each task. The book focuses on work in six level-appropriate types of composition: description, synopsis, personal narrative, creative narrative, exposition, and argumentation. This instructors manual and the textbook have been refined by eight years of classroom testing and error analysis of the problems students encounter, both incorporate research in composition, second-language acquisition, and linguistics.

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Editorial Review

Review

"This comprehensive text is an invaluable contribution to materials for the teaching of Spanish at upper-intermediate and advanced levels.... Highly recommended: it will be used with pleasure by students and teachers alike." -- *eLanguage.net*

"One of the most attractive features separating *Gramática para la composición* from other textbooks of its kind is the descriptive adequacy of grammatical explanations....The instructor finds sound and insightful explanations of complex issues of Spanish grammar.... Learning activities include a rich variety of exercises that combine mechanical practice with open-ended tasks, always carefully designed to assist the learner. Indeed, this is a very good textbook for the advanced undergraduate learner of Spanish." -- **Hildebrando Ruiz Morales**, University of Georgia

"With its clear explanations and wide variety of exercises, this textbook provides ample opportunity for students to acquire both the linguistic knowledge and the organizational skills needed for producing well-written compositions in Spanish." -- **Michael Reider**, West Virginia University

"The breadth and depth of each lesson's treatment of the requisite and relevant grammar points is remarkable: the ins and outs of Spanish structure and vocabulary (especially points troublesome to English speakers) are here clarified and exemplified....an invaluable review and reference grammar which students will consult again and again, as they likely make this one textbook that they will not sell back to the bookstore at the end of the semester." -- **Philip W. Klein**, University of Iowa

Review

"Students who master the work that's assigned in this superlative coverage of grammar and composition will end up possessing an enviable command of Spanish. There is no important topic that *Gramática para la composición* does not cover, and cover very well. Explanations are accurate and concise, the underlying theory is sound, and the applications are enviable for the catholicity of approach that they take." -- **Richard V. Teschner**, The University of Texas at El Paso, reviewing a previous edition or volume

"This innovative text...sets a new standard in its genre and deserves to be widely adopted for the teaching of

grammar and composition." -- *Modern Language Journal*, reviewing a previous edition or volume

About the Author

M. Stanley Whitley is professor of Spanish and linguistics at Wake Forest University. He is the author of *Spanish/English Contrasts: A Course in Spanish Linguistics* and coauthor of *Pronouncing English: A Stress-Based Approach with CD-ROM*.

Luis González is associate professor of Spanish at Wake Forest University.

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