



The Alchemy of Animation: Making an Animated Film in the Modern Age (Disney Editions Deluxe (Film))

By Don Hahn

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The Alchemy of Animation: Making an Animated Film in the Modern Age is a step-by-step introduction to animated filmmaking from one of the foremost producers of animated features. By drawing (sorry!) upon more than seven decades of Disney's classic and beloved animated films, this stunning book explores the role of the directors, story artists, songwriters, and animators who each play an integral role in the creation of an animated feature.

This book includes a special focus on the digital techniques of filmmaking and fresh, behind-the-scenes work from the most current Disney films, including *Chicken Little*, *Meet the Robinsons*, and *Bolt*, as well as showing other forms of animation such as the stop-motion of *Tim Burton's Nightmare Before Christmas* and *James and the Giant Peach*.

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Editorial Review

About the Author

Don Hahn's name is synonymous with some of the most critically acclaimed animated motion pictures of this generation, including *The Hunchback of Notre Dame*, *The Lion King*, and *Beauty and the Beast*, (the first animated film ever nominated for an Academy Award for Best Picture (and before the Best Animated Film category was established)). He was also the associate producer for *Who Framed Roger Rabbit*, the groundbreaking 1988 film that pioneered new techniques for combining animation and live-action. His other film credits include *Fantasia/2000* and *Atlantis*. He is currently at work on his next Disney animated film.

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