



## Representation in Western Music

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### **Representation in Western Music** From Cambridge University Press

Representation in Western Music offers a comprehensive study of the roles of representation in the composition, performance and reception of Western music. In recent years, there has been increasing academic interest in questions of musical interpretation and meaning and in music's interactions with other artistic media, and yet no book has dealt extensively with representation's important role in these processes. This volume presents new research about musical representation, with particular focus on Western art and popular music from the nineteenth century to the present day. It assembles essays by an international assortment of leading scholars on a range of subjects including instrumental music, opera, popular song, ballet, cinema and the music video. Individual sections address representation, interpretation and musical meaning; music's relationships with visual forms of representation; musical representation in dramatic forms; and the functions of music in the representation of identity.

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## Editorial Review

### Review

"A very thought-provoking read..." -Robert Belton, University of British Columbia-Okanagan, *Popular Music and Society*

"*Representation in Western Music* has much to offer readers outside of strict musicology. While investigating a wide number of ways in which music interacts with other media--film, dance, painting, theater, poetry, etc.--it also sheds lights on the complex interrelationships between music, culture, and individuals... For readers within the field of musicology, this collection demonstrates that representation remains a fundamental aspect of the medium, one that--when construed broadly--continually proves generative of new senses in which music functions and means." -Ryan Ebright, *MAKE Magazine*

"How music goes about representing or reflecting certain ideas, individuals, or aspects of other art forms is the overarching subject of this collection. The contributors are an international, extensively published group of scholars, experienced in teaching and writing in their respective fields ... Recommended. Graduate students, researchers, faculty."

J. E. Wickell, Choice

### About the Author

Joshua S. Walden is Andrew W. Mellon Postdoctoral Fellow at The Johns Hopkins University and Peabody Conservatory. After earning his PhD at Columbia University, he held a Junior Research Fellowship at Merton College, Oxford. Walden's articles appear or are forthcoming in the *Journal of the American Musicological Society*, *Musical Quarterly*, the *Journal of Musicological Research*, the *Journal of Music, Sound, and the Moving Image*, and elsewhere. Walden's primary area of research considers the intersecting influences of nationalism, modernism and technological innovation on representations of ethnic and national identities in twentieth-century art music. He has also published essays on film music, eighteenth-century music and intersections between music and the visual arts. He has taught at The Johns Hopkins University, the University of Oxford, Columbia University and the University of California, Davis.

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