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Editorial Review

Review

1. Behavior of Sound. 2. The Ear and Hearing. 3. Perception of Sound. 4. Studio and Control Room Design. 5. Monitoring. 6. Microphones. 7. Microphone Techniques. 8. Mixers, Consoles, and Control Surfaces. 9. Recording. 10. Synchronization and Transfers. 11. Signal Processors. 12. Editing. 13. Mixing. 14. Internet Audio. 15. Influences of Sound on Meaning.

About the Author

Stanley R. Alten teaches audio production, TV/film aesthetics, writing, and criticism. Before joining the Syracuse University faculty, he worked in radio and television as a producer, writer, sound designer, performer, and station manager in numerous markets, including Philadelphia, New York, and Boston. He also has many film and record production credits and continues to be professionally active through his own production company. Alten is an internationally recognized authority in sound production. He is the author of *AUDIO IN MEDIA*, the leading audio-production text in North America for more than two decades. The book has been translated into Spanish, Korean, German, and Chinese. Recently, Alten authored a brief version of it titled *AUDIO BASICS*, also published with Cengage Learning. Other writing credits include *AUDIO AND MEDIA: THE RECORDING STUDIO*, which focuses on music recording. He also has written many articles for the *ENCYCLOPEDIA OF RADIO*, *WORLD BOOK ENCYCLOPEDIA* (for which he served as audio editor), and the *INTERNATIONAL ENCYCLOPEDIA OF EDUCATION*, 2nd Edition. He has been honored for teaching excellence by the Outstanding Educators of America, Alpha Epsilon Rho, and the National Science Foundation.

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