



## Blue Note Records; The Recordings (Blue Note Complete) (Volume 1)

By *Michael Malott*

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In 1939, Alfred Lion and Max Margulis started a record label whose primary focus was jazz & swing. They named their label; Blue Note Records and the rest is history. Over the span of seventy-six years, Blue Note has been a home at one time or another for almost every major and significant artist in jazz music. Blue Note has tested the grounds of every format of jazz music from advent-garde to hard bop and has harvested a roster of major names like Miles Davis, Wayne Shorter, Art Blakey, Horace Silver, Lou Rawls, Lee Morgan and an endless list of others. Jazz aficionado, Michael Malott has extensively compiled a two volume set chronicling both Blue Notes releases and recording sessions since the labels inception. Volume one “The Recordings” is a complete and extensive Blue Note discography and the volume covers all the recordings including all pertinent information relating to those recordings including, personnel, date, studio and more. Volume two “The Sessions” covers the Blue Note recording sessions in detail including studio personnel, tracks, outtakes, players, dates and more.

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## **Blue Note Records; The Recordings (Blue Note Complete) (Volume 1) By Michael Malott Bibliography**

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