



The End of the Poem: Studies in Poetics (Meridian: Crossing Aesthetics)

By Giorgio Agamben

Download now

Read Online 

The End of the Poem: Studies in Poetics (Meridian: Crossing Aesthetics) By Giorgio Agamben

This book, by one of Italy's most important and original contemporary philosophers, represents a broad, general, and ambitious undertaking?nothing less than an attempt to rethink the nature of poetic language and to rearticulate relationships among theology, poetry, and philosophy in a tradition of literature initiated by Dante.

The author presents "literature" as a set of formal or linguistic genres that discuss or develop theological issues at a certain distance from the discourse of theology. This distance begins to appear in Virgil and Ovid, but it becomes decisive in Dante and in his decision to write in the vernacular. His vernacular Italian reaches back through classical allusion to the Latin that was in his day the language of theology, but it does so with a difference. It is no accident that in the *Commedia* Virgil is Dante's guide.

The book opens with a discussion of just how Dante's poem is a "comedy," and it concludes with a discussion of the "ends of poetry" in a variety of senses: enjambment at the ends of lines, the concluding lines of poems, and the end of poetry as a mode of writing this sort of literature. Of course, to have poetry "end" does not mean that people stop writing it, but that literature passes into a period in which it is concerned with its own ending, with its own bounds and limits, historical and otherwise.

Though most of the essays make specific reference to various authors of the Italian literary tradition (including Dante, Polifilo, Pascoli, Delfini, and Caproni), they transcend the confines of Italian literature and engage several other literary and philosophical authors (Plato, Aristotle, the Stoics, Boethius, the Provençal poets, Mallarmé, and Hölderlin, among others).

 [Download The End of the Poem: Studies in Poetics \(Meridian: ...pdf](#)

 [Read Online The End of the Poem: Studies in Poetics \(Meridia ...pdf](#)

The End of the Poem: Studies in Poetics (Meridian: Crossing Aesthetics)

By Giorgio Agamben

The End of the Poem: Studies in Poetics (Meridian: Crossing Aesthetics) By Giorgio Agamben

This book, by one of Italy's most important and original contemporary philosophers, represents a broad, general, and ambitious undertaking?nothing less than an attempt to rethink the nature of poetic language and to rearticulate relationships among theology, poetry, and philosophy in a tradition of literature initiated by Dante.

The author presents "literature" as a set of formal or linguistic genres that discuss or develop theological issues at a certain distance from the discourse of theology. This distance begins to appear in Virgil and Ovid, but it becomes decisive in Dante and in his decision to write in the vernacular. His vernacular Italian reaches back through classical allusion to the Latin that was in his day the language of theology, but it does so with a difference. It is no accident that in the *Commedia* Virgil is Dante's guide.

The book opens with a discussion of just how Dante's poem is a "comedy," and it concludes with a discussion of the "ends of poetry" in a variety of senses: enjambment at the ends of lines, the concluding lines of poems, and the end of poetry as a mode of writing this sort of literature. Of course, to have poetry "end" does not mean that people stop writing it, but that literature passes into a period in which it is concerned with its own ending, with its own bounds and limits, historical and otherwise.

Though most of the essays make specific reference to various authors of the Italian literary tradition (including Dante, Polifilo, Pascoli, Delfini, and Caproni), they transcend the confines of Italian literature and engage several other literary and philosophical authors (Plato, Aristotle, the Stoics, Boethius, the Provençal poets, Mallarmé, and Hölderlin, among others).

The End of the Poem: Studies in Poetics (Meridian: Crossing Aesthetics) By Giorgio Agamben Bibliography

- Sales Rank: #647037 in Books
- Published on: 1999-06-01
- Released on: 1999-06-01
- Original language: English
- Number of items: 1
- Dimensions: 8.00" h x .60" w x 5.00" l, .46 pounds
- Binding: Paperback
- 168 pages

 [Download The End of the Poem: Studies in Poetics \(Meridian: ...pdf](#)

 [Read Online The End of the Poem: Studies in Poetics \(Meridia ...pdf](#)

Download and Read Free Online The End of the Poem: Studies in Poetics (Meridian: Crossing Aesthetics) By Giorgio Agamben

Editorial Review

Language Notes

Text: English (translation)

Original Language: Italian

From the Inside Flap

This book, by one of Italy's most important and original contemporary philosophers, represents a broad, general, and ambitious undertaking—nothing less than an attempt to rethink the nature of poetic language and to rearticulate relationships among theology, poetry, and philosophy in a tradition of literature initiated by Dante.

The author presents “literature” as a set of formal or linguistic genres that discuss or develop theological issues at a certain distance from the discourse of theology. This distance begins to appear in Virgil and Ovid, but it becomes decisive in Dante and in his decision to write in the vernacular. His vernacular Italian reaches back through classical allusion to the Latin that was in his day the language of theology, but it does so with a difference. It is no accident that in the *Commedia* Virgil is Dante's guide.

The book opens with a discussion of just how Dante's poem is a “comedy,” and it concludes with a discussion of the “ends of poetry” in a variety of senses: enjambment at the ends of lines, the concluding lines of poems, and the end of poetry as a mode of writing this sort of literature. Of course, to have poetry “end” does not mean that people stop writing it, but that literature passes into a period in which it is concerned with its own ending, with its own bounds and limits, historical and otherwise.

Though most of the essays make specific reference to various authors of the Italian literary tradition (including Dante, Polifilo, Pascoli, Delfini, and Caproni), they transcend the confines of Italian literature and engage several other literary and philosophical authors (Plato, Aristotle, the Stoics, Boethius, the Provençal poets, Mallarmé, and Hölderlin, among others).

About the Author

Giorgio Agamben teaches philosophy at the University of Verona. Among his books is *Homo Sacer: Sovereign Power and Bare Life* (Stanford, 1998).

Users Review

From reader reviews:

Gerardo Whittaker:

Spent a free time to be fun activity to try and do! A lot of people spent their spare time with their family, or their friends. Usually they undertaking activity like watching television, going to beach, or picnic inside park. They actually doing same thing every week. Do you feel it? Would you like to something different to fill your free time/ holiday? Can be reading a book might be option to fill your free of charge time/ holiday. The first thing that you will ask may be what kinds of guide that you should read. If you want to test look for book, may be the book untitled *The End of the Poem: Studies in Poetics (Meridian: Crossing Aesthetics)* can be great book to read. May be it is usually best activity to you.

Lien Fugate:

You can get this *The End of the Poem: Studies in Poetics (Meridian: Crossing Aesthetics)* by visit the bookstore or Mall. Merely viewing or reviewing it could to be your solve problem if you get difficulties for ones knowledge. Kinds of this guide are various. Not only by simply written or printed and also can you enjoy this book simply by e-book. In the modern era just like now, you just looking because of your mobile phone and searching what your problem. Right now, choose your own ways to get more information about your book. It is most important to arrange yourself to make your knowledge are still up-date. Let's try to choose correct ways for you.

Mohammad Darling:

What is your hobby? Have you heard this question when you got pupils? We believe that that problem was given by teacher with their students. Many kinds of hobby, Everybody has different hobby. So you know that little person similar to reading or as looking at become their hobby. You have to know that reading is very important as well as book as to be the point. Book is important thing to increase you knowledge, except your own teacher or lecturer. You get good news or update with regards to something by book. Amount types of books that can you go onto be your object. One of them is *The End of the Poem: Studies in Poetics (Meridian: Crossing Aesthetics)*.

Arthur Mead:

Some individuals said that they feel weary when they reading a publication. They are directly felt the item when they get a half regions of the book. You can choose the book *The End of the Poem: Studies in Poetics (Meridian: Crossing Aesthetics)* to make your reading is interesting. Your skill of reading skill is developing when you similar to reading. Try to choose straightforward book to make you enjoy to read it and mingle the opinion about book and studying especially. It is to be 1st opinion for you to like to open up a book and examine it. Beside that the e-book *The End of the Poem: Studies in Poetics (Meridian: Crossing Aesthetics)* can to be your new friend when you're truly feel alone and confuse with what must you're doing of this time.

Download and Read Online *The End of the Poem: Studies in Poetics (Meridian: Crossing Aesthetics)* By Giorgio Agamben
#KSW0CP2F7DN

Read The End of the Poem: Studies in Poetics (Meridian: Crossing Aesthetics) By Giorgio Agamben for online ebook

The End of the Poem: Studies in Poetics (Meridian: Crossing Aesthetics) By Giorgio Agamben Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The End of the Poem: Studies in Poetics (Meridian: Crossing Aesthetics) By Giorgio Agamben books to read online.

Online The End of the Poem: Studies in Poetics (Meridian: Crossing Aesthetics) By Giorgio Agamben ebook PDF download

The End of the Poem: Studies in Poetics (Meridian: Crossing Aesthetics) By Giorgio Agamben Doc

The End of the Poem: Studies in Poetics (Meridian: Crossing Aesthetics) By Giorgio Agamben Mobipocket

The End of the Poem: Studies in Poetics (Meridian: Crossing Aesthetics) By Giorgio Agamben EPub

KSW0CP2F7DN: The End of the Poem: Studies in Poetics (Meridian: Crossing Aesthetics) By Giorgio Agamben