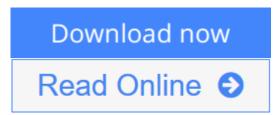


Peter Pan -Peter and Wendy-

By J. M. Barrie, Sir James Matthew Barrie



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Peter Pan, or The Boy Who Wouldn't Grow Up and Peter and Wendy are the stage play and novel (respectively) which tell the story of Peter Pan, a mischievous little boy who can fly, and his adventures on the island of Neverland with Wendy Darling and her brothers, the fairy Tinker Bell, the Lost Boys, the Indian princess Tiger Lily, and the pirate Captain Hook. The story was written by Scottish playwright and novelist J. M. Barrie, inspired by his friendship with the Llewelyn-Davies family.



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Editorial Review

Amazon.com Review

"All children, except one, grow up." Thus begins a great classic of children's literature that we all remember as magical. What we tend to forget, because the tale of Peter Pan and Neverland has been so relentlessly boiled down, hashed up, and coated in saccharine, is that J.M. Barrie's original version is also witty, sophisticated, and delightfully odd. The Darling children, Wendy, John, and Michael, live a very proper middle-class life in Edwardian London, but they also happen to have a Newfoundland for a nurse. The text is full of such throwaway gems as "Mrs. Darling first heard of Peter Pan when she was tidying up her children's minds," and is peppered with deliberately obscure vocabulary including "embonpoint," "quietus," and "pluperfect." Lest we forget, it was written in 1904, a relatively innocent age in which a plot about abducted children must have seemed more safely fanciful. Also, perhaps, it was an age that expected more of its children's books, for *Peter Pan* has a suppleness, lightness, and intelligence that are "literary" in the best sense. In a typical exchange with the dastardly Captain Hook, Peter Pan describes himself as "youth... joy... a little bird that has broken out of the egg," and the author interjects: "This, of course, was nonsense; but it was proof to the unhappy Hook that Peter did not know in the least who or what he was, which is the very pinnacle of good form." A book for adult readers-aloud to revel in--and it just might teach young listeners to fly. (Ages 5 and older) --*Richard Farr*

From School Library Journal

Gr 3–6—The story of Peter Pan, that little boy who just wouldn't grow up, has been a childhood staple for years. Though countless film and musical adaptations ensure that most children will be familiar with the basic story of how Peter arrives on the scene, taking Wendy, John, and Michael Darling to Neverland for adventures with mermaids, pirates, and Indians, the original story is in many ways darker and more poignant (as well as more whimsical) than many will remember. Barrie is also droll, and many adults will appreciate his piquant jabs at Edwardian society and mores, which will fly over the heads of most children. This particular edition of the classic, originally published in 1980 and now in print again, features mesmerizing, nostalgia-inducing illustrations from Caldecott winner Hyman. Black-and-white images rendered in India ink and full-color acrylic paintings depict well-known scenes—the Darling children taking flight, Peter in combat with the villainous Captain Hook—mixing in just a hint of menace (the pirates are certainly fearsome, and even Peter looks quite feral, more fairy than boy). This enchanting version soars.

From Kirkus Reviews

An unusually large, attractive, unabridged edition with dozens of full-page illustrations and smaller vignettes. In style, Gustafson's lusty oil paintings of the pirates are akin to N. C. Wyeth's, though they have more the flavor of compelling dramatic play than real menace. His slim, round-faced, rosy children and cozy interiors are closer to Wyeth's gifted student, Jessie Wilcox Smith, while the ethereal yet mischievous fairy folk recall Rackham. This is not to suggest that the result is merely derivative, in the manner of Michael Hague; Gustafson is a talented craftsman who skillfully melds his references to past greats to create an appropriately traditional style that has enough of a contemporary aura (especially in the characterizations) for broad popular appeal. An endpaper map of ``The Neverland" and meticulous renditions of intriguing details add to the drama and fun. A perfect gift for a family that reads aloud. (Fiction. 5+) -- Copyright ©1991, Kirkus Associates, LP. All rights reserved.

Users Review

From reader reviews:

Alexander Macdougall:

Here thing why this Peter Pan -Peter and Wendy- are different and dependable to be yours. First of all studying a book is good but it depends in the content of it which is the content is as delightful as food or not. Peter Pan -Peter and Wendy- giving you information deeper since different ways, you can find any guide out there but there is no book that similar with Peter Pan -Peter and Wendy-. It gives you thrill reading journey, its open up your own eyes about the thing this happened in the world which is possibly can be happened around you. You can bring everywhere like in park, café, or even in your approach home by train. If you are having difficulties in bringing the published book maybe the form of Peter Pan -Peter and Wendy- in e-book can be your choice.

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Jennifer Bedard:

Reading can called imagination hangout, why? Because when you are reading a book specially book entitled Peter Pan -Peter and Wendy- your mind will drift away trough every dimension, wandering in most aspect that maybe not known for but surely can become your mind friends. Imaging each word written in a publication then become one contact form conclusion and explanation in which maybe you never get ahead of. The Peter Pan -Peter and Wendy- giving you a different experience more than blown away your mind but also giving you useful info for your better life on this era. So now let us show you the relaxing pattern here is your body and mind will probably be pleased when you are finished reading through it, like winning an activity. Do you want to try this extraordinary wasting spare time activity?

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made some study when he makes this book. Here is why this book ideal all of you.

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