



8 Tens @ 8 Festival: 30 10-Minute Plays from the Santa Cruz Festivals I-VI

By Wilma Marcus Chandler

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Thirty award-winning short plays from the first five years of the famed Actors Theatre of Santa Cruz 8 TENS @ 8 Festival.

This innovative and wildly popular annual theater event features the work of West Coast playwrights in a format which is excellent for scene study and directing projects. Comedies, dramas, traditional, and avant-garde, these plays explore character, setting, theme, and action in a wide variety of styles. An anthology well-suited to the introduction of contemporary drama and a must for actors and directors' use in classes and workshops.

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Editorial Review

Review

A smooth kaleidoscope of action...Polished, elegant work. -- *Joanna Eglash, Metro Magazine*

A strong line-up...grand dramatic statements, beautiful characters studies, and deliver a few outrageous comic zingers. -- *Rob Pratt, Good Times Magazine*

The area is a hotbed of writing talent and theatergoers recognize it. -- *Ann Bennett, Register-Pajaronian*

The festival is a great place for writers and directors. --*Peggy Fernandez, Santa Cruz Sentinel*

About the Author

Wilma Chandler is a director, actor and choreographer in the Monterey and San Francisco bay area. For many years she has directed the Theatre Arts program at Cabrillo College and been an innovator in both teaching and producing Performing Arts courses and workshops. She was the co-coordinator of the National Festival of Women's Theater and the Loudon Nelson Poetry Series in Santa Cruz, Ca. She has directed and performed for many theater companies, including the Black Repertory Theater in Oakland and the Bear Republic Theater and has taught at the University of Iowa and the University of California at Santa Cruz. She lives in the Santa Cruz Mountains with her husband, the novelist and playwright, John Chandler.

John Patterson is an award-winning playwright, teacher of playwriting, and Manager of the Santa Cruz Actors' Theatre. For three years he ran the Playwrights' workshop at Actors' Theatre helping to nurture a whole new generation of Santa Cruz playwrights. His produced plays include *Lie of the Beholder*, *Ain't Goin' Nowhere*, and *Ubu Bandit*, an homage to Alfred Jarry's *Ubu Roi*. He was educated at Northwestern University and has taught playwriting at the University of California at Santa Cruz.

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