

Theory in Social and Cultural Anthropology: An Encyclopedia

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Social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences. Over the past 150 years, the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it. Consequently, both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar, if they have heard of them at all. Students, in particular, are likely to turn to the web to find quick background information on theorists and theories. However, most web-based information is inaccurate and/or lacks depth. Students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics—the "who, what, where, how, and why," if you will. In response, SAGE Reference plans to publish the two-volume *Theory in Social and Cultural Anthropology: An Encyclopedia*.

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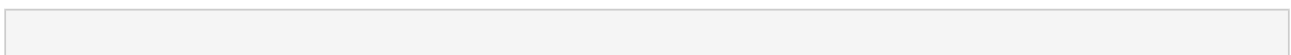
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Editorial Review

About the Author

R. Jon McGee received his Ph.D. from Rice University in 1983. He is currently Professor of Anthropology at Texas State University, where he has taught since 1985. His research has focused generally on anthropological theory, field research methods, and the anthropology of culture and religion. More specifically, he has conducted extensive studies on Maya religion, language, and culture. He leads an annual study abroad program in Canterbury, England. Among the many books he's written or edited are *Watching Lacandon Maya Lives* (Allyn & Bacon, 2001) and *Life, Ritual and Religion Among the Lacandon Maya* (Wadsworth, 1989). With Richard Warms and James Garber, he authored *Sacred Realms: Readings in the Anthropology of Religion, Second Edition* (Oxford University Press, 2008) and, with Warms, coauthored *Anthropological Theory: An Introductory History, Fifth Edition* (McGraw-Hill, 2011).

Richard L. Warms received his PhD from Syracuse University in 1987 and is currently Professor of Anthropology at Texas State University, where he has taught since 1988. His research has focused on the history of anthropological theory, on commerce, religion, and ethnic identity in West Africa, and on African veterans of French colonial armed forces. With Jon McGee, he is coauthor of *Anthropological Theory: An Introductory History* (McGraw-Hill), now in its fifth edition; and with McGee and James Garber, of *Sacred Realms: Readings in the Anthropology of Religion*, now in its second edition (Oxford University Press). With Serena Nanda, he has coauthored the best-selling textbooks *Cultural Anthropology*, now in its eleventh edition, and *Culture Counts*, now in its third edition (Cengage Learning).

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