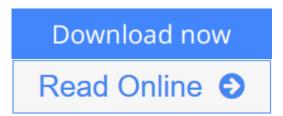


The Room: The Definitive Guide

By Ryan Finnigan



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Oh Hai! The Room: The Definitive Guide is the ultimate key to the biggest pop culture phenomenon of the 21st century, Tommy Wiseaus The Room. Arguably the worst film of all time and certainly one of the most beguiling, the masterpiece of so-bad-its-good filmmaking has grown since its release in 2003 to become one of the most popular theatrical releases of all time, with an extremely loyal and vocal fan base. Within the book, readers will find everything required to step into The Room for the first time and understand the traditions, characters, and (lack of) logic at play within the ultimate cult film. Favorite customers of the film will also find a dozen red roses as the book takes a look back at the history of the phenomenon, features extensive and in-depth analysis of the film, includes extensive interviews with the cast and crew, and, of course, studies the films enigmatic and visionary auteur, Tommy Wiseau. This is the first available book guide to The Room. And an added bonus is the graphic design from cult film artist Mute, which will give the book an eye-catching and distinctive look. So get your tuxedo on, grab your football, have your spoons at the ready, and prepare to shout, Youre tearing me apart, Lisa! for the first or thousandth time, as we enter The Room.



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Editorial Review

Review

"...I love that this book exists. It is a welcome addition to my shelf....[The Room: The Definitive Guide] is crafted with a loving devotion to a film that defies all logic, and the interviews allow those who made the film along with those who are simply fans to celebrate the insanity together." --Film Monthly

"Part oral history, part beat-by-beat analysis, all love letter, this is a beautiful user's guide to Tommy Wiseau's cult anti-classic The Room." -- Total Film

"This book, like the film itself is a 'must see' (or must read if you may...) ... Ryan Finnigan has done the film justice... indeed!" --HorrorNews.net

About the Author

RYAN FINNIGAN (Sheffield) is a writer on film specialising in cult films. He is the editor of [SIC] Blog (www.sicblog.co.uk), a website covering independent, alternative and cult titles. Outside of writing, Ryan is one half of the cult film night duo, The Five and Dime Picture Show and is the joint programmer and host of their event screenings. MUTE (Sheffield) is an illustrator who creates art informed by popular culture and cult icons, working both digitally and in acrylic paint. In addition to producing custom pieces and curating the annual art exhibition for the Celluloid Screams Horror Film Festival, he spends his time lost in the archives of cult poster art and trash cinema.

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