



# The Documentary Film Reader: History, Theory, Criticism

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- Sales Rank: #1219018 in eBooks
- Published on: 2016-01-21
- Released on: 2016-01-21
- Format: Kindle eBook

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### Review

"This collection of crucial and often hard-to-find writings will be of immense help in identifying some of the key preoccupations of documentary and dispersing some of its most persistent myths." --David MacDougall, author of *The Corporeal Image: Film, Ethnography, and the Senses*

"Kahana puts flesh to the bare bones of film history. These are essays that make the present vibrate with the steady drumbeat of a past we may not fully know but dare not entirely forget. It will serve as a standard reference for what has gone before and a powerful stimulus for what has yet to come well into the foreseeable future." --Bill Nichols, author of *Introduction to Documentary*, 2nd Edition

"Gathering such a range of thought on non-fiction film theory and practice in one volume is simply phenomenal. This is a must-read book, giving precious insight into the ideologies, trends, and evolutions of the documentary genre throughout the world, from its emergence to the present." --Jean-Marie Teno, director of *Africa, I Will Fleece You (Afrique, je te plumerai)*

"Kahana has curated a rambunctious oratorio of a reader, abundant with sharp discoveries and startling wisdom and surprising conversations across decades and borders. Every aspiring filmmaker should keep a copy in her backpack." --John Greyson, director of *Fig Trees*

### About the Author

**Jonathan Kahana** is Associate Professor of Film and Digital Media at the University of California, Santa Cruz. He is the author of *Intelligence Work: The Politics of American Documentary*.

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Playing with family in a very park, coming to see the coastal world or hanging out with friends is thing that usually you have done when you have spare time, then why you don't try matter that really opposite from that. One particular activity that make you not feeling tired but still relaxing, trilling like on roller coaster you are ride on and with addition info. Even you love The Documentary Film Reader: History, Theory, Criticism, you are able to enjoy both. It is fine combination right, you still want to miss it? What kind of

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