



Quicklessons Piano Course: Learn to Play Piano by Ear

By Ozie Cargile

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Quicklessons Piano Course: Learn to Play Piano by Ear By Ozie Cargile

As a stand-alone piano method or as a complement to the video course by the same name, the Quicklessons Piano Course is designed for beginner and intermediate students who want to learn how to play piano by ear.

Taught by award-winning composer/pianist Ozie Cargile, this course includes 145 lessons that focus on the skills needed to hear, play, chart, and improvise your favorite songs, as well as your own music.

Each lesson is clear and concise, featuring easy-to-read keyboard diagrams that show you where to place your fingers, so that you can start playing piano right away.

With daily practice, you'll learn all the scales and chords needed to put great melodies and harmonies together. You'll also learn the music theory behind these, which will empower you to join jam sessions at your leisure.

Be inspired as you learn to read chord charts, studying a variety of standard chord progressions from popular music genres, including rock, pop, R&B, hip hop, classical, gospel and jazz. All this, combined with ear-training sessions and tips for singers/songwriters, makes Quicklessons the best course for learning how to play like a pro in no time!

Quicklessons will help you finally realize your dream of playing piano and jamming to your own songs, just like you hear them in your head.

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Quicklessons Piano Course: Learn to Play Piano by Ear By Ozie Cargile Bibliography

- Rank: #1526907 in Books
- Published on: 2016-10-24
- Original language: English
- Dimensions: 11.00" h x .83" w x 8.50" l,
- Binding: Paperback
- 352 pages

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Editorial Review

About the Author

Ozie Cargile is a composer from Detroit, Michigan. At eleven, his music teacher sparked his interest in music; whereupon, he taught himself to play the piano. Greatly inspired by the pieces of John Williams (Star Wars, Indiana Jones, Jurassic Park...) and other legendary composers, Cargile decided to advance his studies in composition and orchestration at the University of Michigan School of Music. Clearly following the simple yet powerful advice once given to him by the late Jerry Goldsmith ("Study."), he earned a Bachelor of Music Composition with a principle degree in piano performance.

In 2011, his choral orchestral work Song for Humanity was premiered by the Boulder Symphony of Boulder, Colorado in collaboration with the 150-voice Boulder Chorale as a precursor to Beethoven's Ninth Symphony. In the same year, he joined the open, collaborative production company HitRECORD, founded by actor/director Joseph Gordon-Levitt. Since then, Cargile has written a notable number of records for different projects on HitRECORD and frequently collaborates with fellow "HitRECORDers". For example, Cargile scored Strawberry Bootlaces, which premiered at Sundance 2012, and a number of animated shorts for the Emmy Award winning HitRECORD on TV, which aired on Pivot Cable Television.

Renowned orchestras, such as the Detroit Symphony Orchestra and the Orchestra of St. Luke's in New York, have performed several of his other works. He also serves as the composer-in-residence for the Tribute to Black Pioneers in Music Performance, an operatic concert series produced by Fredrick Peterbark in collaboration with universities and symphonies across the country. Throughout the years, Cargile has studied with several distinguished composers, including Michael Daugherty, Erik Santos, Susan Botti and Bright Sheng. Recently, he successfully completed the "Hollywood Music Workshop" in Vienna, Austria, where he took classes in orchestration and arranging with Conrad Pope and Nan Schwartz.

Cargile sees it as a musician's duty to raise consciousness about important issues concerning humanity and is convinced that this can only be done through culturally-conscious promotion and multimedia technology. While partaking in various different projects, he constantly works on improving himself by gaining more knowledge and meeting new people.

Users Review

From reader reviews:

Dirk Sullivan:

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