

## Landscape: Politics and Perspectives (Explorations in Anthropology)

From Brand: Bloomsbury Academic



**Landscape: Politics and Perspectives (Explorations in Anthropology)** From Brand: Bloomsbury Academic

This book is about the complexity and power of landscape. The authors - geographers, anthropologists and archaeologists - explore landscape as something subjective that alters through time and space and that is created by people through their experience and contact with the world around them.



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#### **Editorial Review**

#### Review

- "...an excellent selection of stimulating, well-written papers, which clarify the political dimensions of landscape. The embeddedness of the political, the cognitive and the ideological in past and present landscapes...is made crystal clear, with little heavy polemic, by the case studies presented. ...a refreshing book, a guidebook for a tour of wider horizons; it should be on every landscape student's bookshelf." *?Landscape History*
- "...the rather eccentric but very exciting collection of 10 papers...Why are landscapes so important to humans at all? These are some of the thought-provoking questions that run through the book, although each author addresses them in different ways." ?Antiquity
- "...a rich and stimulating book. It appears at an opportune moment...will stimulate further reflection and assist the developing debate in a positive fashion. Ecumene... a stimulating collection of papers." ?The Times Higher
- "...a clearly distinct approach to landscape." ?American Journal of Archaeology

#### From the Back Cover

The term 'landscape' was coined in an emergent capitalist world to evoke a particular set of elite experiences - a particular 'way of seeing'. But other people also have landscapes. The authors of this book are Geographers, Anthropologists and Archaeologists, and they explore landscape as something subjective, something experienced, something that alters through time and space, that is created by, and creative of, historical conditions and geographical emplacement. The articles range in time from 6000 BC to the present, and in space from Alaska and Melanesia to Belfast and Berlin. They show how the cultural and political analysis of landscape cuts across many disciplinary boundaries and how perceptions of the land and its history are created, negotiated and contested.

About the Author

Edited by Barbara Bender, Professor in Heritage Anthropology, University College London

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