



Creating Lifelike Figures in Polymer Clay: Tools and Techniques for Sculpting Realistic Figures

By Katherine Dewey

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Katherine Dewey's expressive and elegantly detailed sculptures enchant all who see them. With the magical medium of polymer clay and this book, you can follow in her footsteps.

Thorough instructions supported by more than 400 step-by-step color photos and 200 detailed drawings cover the entire process of sculpting realistic figures, from selecting clay and gathering essential tools to the basics of modeling the human figure, to incorporating poses, facial expressions, ethnic and gender subtleties, costumes, and painted finishing touches. Easy-to-read maps of the figure illustrate the landmarks of the body, while scale diagrams indicate the simple shapes hidden within the human form, as well as how to combine and model those shapes.

For anyone who loves fantasy, romance, nature—or sophisticated crafting—this book is a must-have.

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Editorial Review

From the Publisher

Elvenwork Press published "Creating Life-Like Figures in Polymer Clay" by Katherine Dewey to the very highest quality standards, employing the best production talent there is. Our world-class author deserved nothing less. We are very proud to present the work of a highly respected artist, author, and teacher in a way that clearly shows her every move and we are thankful for the high praise both author and publisher have already received. If you have a drive to create beauty and form from a lump of clay, we know you will treasure "Creating Figures" as much as we do. [produced entirely in the USA]

From the Back Cover

You hold in your hands a magical book, your guide to a realm where anyone can learn to sculpt. Katherine Dewey entered this remarkable world years ago. Her expressive and elegantly detailed sculptures enchant all who see them. With the magical medium of polymer clay and this book, you can follow in her footsteps. Easy-to-read maps of the figure illustrate the landmarks of the body. Scale diagrams indicate the simple shapes hidden within the human form. Thorough instructions describe how to model these shapes and how to combine them. Practical and intuitive steps lead the way to creating strong, realistic and expressive figures. Welcome to Katherine Dewey's world, where magic happens.

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I am an amateur at heart. I sculpt for the love of it. That's what the word "amateur" means -- one who loves. I cannot resist creating new shapes in wet sand, new fallen snow, fresh cement or cold mashed potatoes. I'm also a professional. Sculpting is my livelihood, and polymer clay is my favorite medium. No other clay is as colorful, versatile, or available. No other clay drives me to explore the possibilities. No other clay urges me to ask "What if?"

Users Review

From reader reviews:

Paulette Stoneman:

Book is to be different for each and every grade. Book for children till adult are different content. We all know that that book is very important for all of us. The book Creating Lifelike Figures in Polymer Clay: Tools and Techniques for Sculpting Realistic Figures has been making you to know about other information and of course you can take more information. It is rather advantages for you. The publication Creating Lifelike Figures in Polymer Clay: Tools and Techniques for Sculpting Realistic Figures is not only giving you considerably more new information but also to become your friend when you truly feel bored. You can spend your current spend time to read your publication. Try to make relationship together with the book Creating Lifelike Figures in Polymer Clay: Tools and Techniques for Sculpting Realistic Figures. You never feel lose out for everything in case you read some books.

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Eleanor Gomez:

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Eddie Grabowski:

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