



Cinema After Deleuze (Deleuze Encounters)

By Richard Rushton

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Cinema After Deleuze offers a clear and lucid introduction to Deleuze's writings on cinema which will appeal both to undergraduates and specialists in film studies and philosophy. The book provides explanations of the many categories and classifications found in Deleuze's two landmark books on cinema and offers assessments of a range of films, including works by John Ford, Sergei Eisenstein, Alfred Hitchcock, Michelangelo Antonioni, Alain Resnais and others. Contemporary directors such as Steven Spielberg, Lars von Trier, Martin Scorsese and Wong Kar-wai are also examined in the light of Deleuze's theories, thus bringing Deleuze's writings on cinema right up to date.

Cinema After Deleuze demonstrates why Deleuze is rightly considered today to be one of the great philosophers of cinema. The book is essential reading for students in philosophy and film studies alike.

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Editorial Review

About the Author

Richard Rushton is Senior Lecturer in Film Studies at Lancaster University, UK. He is the author of *The Reality of Film* (Manchester University Press, 2010) and (with Gary Bettinson) *What is Film Theory?* (Open University Press, 2010) as well as numerous articles on film and cultural theory.

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