



Trick or Treat - A Halloween Suite for Flutes: A spooky selection of 13 original and classical pieces for flutes. Includes duets and solos with scary ... effects. For beginners who like a challenge!

By Amanda Oosthuizen, Jemima Oosthuizen

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Trick or Treat is a fun-packed Halloween suite for flutes. It includes original spooky duets and solos with special effects, actions and creepy lyrics and also fearsome classical arrangements. Great for music lessons and playing with friends. The duets are a treat for beginners but some of the classics are a little trickier so the book can be used for several years. Includes: Witches Round the Cauldron, Trick of Treat, Spooks on the Loose, Dancing Bones, Creeping Up the Stairs, Heavy Footsteps- Monster Dance, Bats and Broomsticks, March to the Scaffold – Berlioz, Ride of the Valkyries – Wagner, The Force of Destiny – Verdi, Toccata and Fugue in D Minor – J.S. Bach, Danse Macabre – Saint-Saens, and The Sorcerer’s Apprentice – Dukas. More coming from The Flying Flute very soon. Look out for solos and duets arranged for many instruments: Flute with Bassoon, Oboe, Saxophone and Clarinet, recorders, violins, trumpet, trombone, tuba, cello, double bass etc. For more information see: <http://wildmusicpublications.com> and for tweets of our latest books follow us at @WMPublications

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Editorial Review

About the Author

Amanda Oosthuizen is a prize-winning writer and the author of many music books. She is a highly experienced woodwind teacher and lives with her family in the UK. Jemima Oosthuizen is a freelance Bassoonist and a graduate of the Royal Academy of Music, London.

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