



## Cryptozoology Anthology: Strange and Mysterious Creatures in Men's Adventure Magazines (The Men's Adventure Library)

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### Cryptozoology Anthology: Strange and Mysterious Creatures in Men's Adventure Magazines (The Men's Adventure Library) From New Texture

*cryptozoology* (n.) The search for and study of animals whose existence or survival is unsubstantiated or in dispute, such as Sasquatch, the Loch Ness Monster, fish with human hands, the Yeti, the Thunderbird, the Ape-Man Monster of Tennessee, and the 'Thing' at Dutchman's Rig.

For three decades, when American men had questions about the Yeti, the Loch Ness Monster, Bigfoot, and other weird beasts from the strange world of cryptozoology, they found answers in the hard-hitting pages of men's adventure magazines.

Now, collected here for the first time ever, are samples of sensational period reporting and wild, "true" accounts of savage, fist-to-claw duels between man and Sasquatch, man and fishman, man and monster! Plus full-color vintage pulp artwork that accompanied the stories' original publication, rare archival discoveries, men's pulp history, expert analysis, cryptid-by-cryptid commentary, and much, much more.

This latest installment in the **Men's Adventure Library** is edited by Robert Deis of MensPulpMags.com, David Coleman (*The Bigfoot Filmography*) and Wyatt Doyle (*Stop Requested*), and includes contributions from luminaries in the field such as Sir Arthur C. Clarke, John Keel, and many others.

*Cryptozoology Anthology* is packed with 13 biting tales of creatures notorious and obscure, and the limited hardcover includes bonus material exclusive to that edition, including an additional wild story rescued from obscurity. Don't leave civilization without it!

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### **Editorial Review**

#### **About the Author**

In his younger days, Robert Deis explored various options for making a living. Among other things, he worked as a teacher, an artist, a musician, a logger in the Maine woods, a magazine writer and a state government bureaucrat. Eventually (by accident rather than design) he fell into a long-lasting career as a political consultant. Nowadays, he blogs and writes about things that interest him, such as famous quotations and men's adventure magazines. Bob grew up in the decades when men's adventure magazines were flourishing, but he didn't take much notice of them until he read the 2004 book *MEN'S ADVENTURE MAGAZINES IN POSTWAR AMERICA*, which features the amazing art and magazine collection of Rich Oberg. That inspired him to start collecting and studying men's adventure magazines. In 2009, he created the *MensPulpMags.com* blog. Through that, he met other fans of the genre, including Rich Oberg, Wyatt Doyle and Josh Alan Friedman, who all agree that what the world needs now is greater exposure to the wild, weird world of men's adventure pulp fiction and pulp art.

Wyatt Doyle is co-founder of New Texture, and launched their publishing imprint in 2006. He assisted Georgina Spelvin in the publication of her memoir, *THE DEVIL MADE ME DO IT*, and served as editor and publisher of *BLACK CRACKER* by Josh Alan Friedman for his own imprint, Wyatt Doyle Books. He is co-editor and designer of The Men's Adventure Library series of pulp fiction anthologies. A collection of his stories illustrated by Stanley J. Zappa, *STOP REQUESTED*, is available from New Texture, as are his photography collections, *DOLLAR HALLOWEEN* and *I NEED REAL TUXEDO AND A TOP HAT!* A collaboration with Jimmy Angelina, *THE LAST COLORING BOOK*, was released in 2016. He edits and designs most New Texture releases. He curates the New Texture website, as well as Josh Alan Friedman's *Black Cracker Online* and Rev. Raymond Branch's *RevBranch.com*. His original screenplay with Jason Cuadrado, *I'M HERE FOR YOU*, was filmed as *DEVIL MAY CALL* in 2013. He performs in the Stanley J. Zappa Quartet. A recording, *THE STANLEY J. ZAPPA QUARTET PLAYS FOR THE SOCIETY OF WOMEN ENGINEERS*, will be released in 2017. He moves around.

### **Users Review**

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#### **Alyssa Cox:**

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### **Stephen Harvey:**

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