



## A Shadow in Summer: Book One of The Long Price Quartet

By Daniel Abraham

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**A Shadow in Summer: Book One of The Long Price Quartet** By Daniel Abraham

**From debut author Daniel Abraham comes *A Shadow in Summer*, the first book in the Long Price Quartet fantasy series.**

The powerful city-state of Saraykeht is a bastion of peace and culture, a major center of commerce and trade. Its economy depends on the power of the captive spirit, Seedless, an andat bound to the poet-sorcerer Heshai for life. Enter the Galts, a juggernaut of an empire committed to laying waste to all lands with their ferocious army. Saraykeht, though, has always been too strong for the Galts to attack, but now they see an opportunity. If they can dispose of Heshai, Seedless's bonded poet-sorcerer, Seedless will perish and the entire city will fall. With secret forces inside the city, the Galts prepare to enact their terrible plan.

In the middle is Otah, a simple laborer with a complex past. Recruited to act as a bodyguard for his girlfriend's boss at a secret meeting, he inadvertently learns of the Galtish plot. Otah finds himself as the sole hope of Saraykeht, either he stops the Galts, or the whole city and everyone in it perishes forever.

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## **A Shadow in Summer: Book One of The Long Price Quartet By Daniel Abraham Bibliography**

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### Editorial Review

From Publishers Weekly

Gesture and posture convey as much information as spoken words in Abraham's impressive first novel, a fantasy set in a world where poets create and bind powerful shape-shifting creatures called "andat." The Empire hangs on, literally, by a thread; the cloth industry depends on the ability of andat Seedless to magically remove seeds from cotton plants to keep commerce flowing and the barbarians in check. Seedless, who can also remove unborn children from their mother's womb, aims to drive his poet-creator, Heshai-kvo, mad with grief. A love triangle develops among a threesome—Heshai's apprentice, Maati; Itani, a laborer with a past; and the beautiful scribe Liat—as they unknowingly assist the andat in his plot to abort a wanted child. When Liat's master, Amat Kyaan, uncovers the plan, Amat must flee and live as a bookkeeper in a brothel. The complex characters all struggle to navigate a path between their duty to their Empire and to themselves. A blurb from George R.R. Martin will help alert his fans to this promising newcomer. (*Mar.*) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From [Bookmarks Magazine](#)

Debut novelist Daniel Abraham bolts out of the gate with an enthusiastic recommendation from SF guru George R. R. Martin. The critics agree with Martin's appraisal, and reviewers welcome Abraham's rich characterization, deft plotting, and the particularly ambitious central conceit that ideas can be made flesh—and controlled by poets, no less. Critics nitpick here and there (a communication method that involves posing rather than speaking furrows some eyebrows), but nothing dissuades reviewers from eagerly awaiting the Fall, Winter, and Spring installments. (*Winter Cities* will be published in 2007.) Copyright © 2004 Phillips & Nelson Media, Inc.

From [Booklist](#)

Otah is a good soldier; otherwise, why would he be in charge of training a motley array of boys just learning arms? Quickly his challenges increase, as a magical menace out of legend threatens the Summer Cities. Factor in sheer human folly, and one understands why Otah has his hands full. Apart from its well-developed protagonist, this first volume of a projected tetralogy has a somewhat conventional plot. What make it a distinguished fantasy debut are Abraham's command of language, which recalls even if it does not equal that of Jack Vance, and his facility at creating fully realized settings, such as the bustling seaport Saraykhet, which exerts a particularly strong appeal to the apparently growing audience for fantasy seasoned with a dash or more of saltwater. The direction of *The Long Price Quartet* is hard to determine from this first volume, but after finishing it, more than a few readers won't especially care, not as long as Abraham just gives them more, as promised. *Roland Green*  
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### **Gregory Medina:**

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