



The Story and Its Writer: An Introduction to Short Fiction

By Ann Charters

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Ann Charters has an acute sense of which stories work most effectively in the classroom and knows that writers, not editors, have the most interesting and useful things to say about the making and the meaning of fiction. Instructors look forward to every new edition of her bestselling anthology to see what stories her constant search for new fiction and neglected classics will turn up. To complement the stories, Charters includes her signature innovation: an array of the writers' own commentaries on the craft and traditions of fiction. For in-depth, illustrated studies of particular writers or genres, her Casebooks provide unparalleled opportunities for discussion and writing. The new ninth edition features many very recent stories and commentaries by up-and-coming writers, a new Casebook on the important genre of Magical Realism, and expanded coverage of close reading.

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Editorial Review

About the Author

Ann Charters received her B.A. at Berkeley and her Ph.D. at Columbia. She first met Kerouac at a poetry reading in Berkeley in 1956, and compiled a comprehensive bibliography of his work in 1967. A professor of English at the University of Connecticut, she is also the editor of *Selected Letters of Jack Kerouac* and the *Portable Kerouac Reader*, and the author of *Beats and Company: Portrait of a Literary Generation*.

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