



New Dramaturgy: International Perspectives on Theory and Practice

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Recent shifts in the theatrical landscape have had corresponding implications for dramaturgy. The way we think about theatre and performance today has changed our approaches to theatre making and composition. Emerging new aesthetics and new areas of dramaturgical work such as live art, devised and physical theatre, experimental performance, and dance demand new approaches and sensibilities.

New Dramaturgy: International Perspectives on Theory and Practice is the first book to explore new dramaturgy in depth, and considers how our thinking about dramaturgy and the role of the dramaturg has been transformed.

Edited by Katalin Trencsényi and Bernadette Cochrane, *New Dramaturgy: International Perspectives on Theory and Practice* provides an unrivalled resource for practitioners, scholars, and students.

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