



Modern and Global Ayurveda: Pluralism and Paradigms

By Frederick M. Smith

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Modern and Global Ayurveda provides an overview of the relatively recent history of Ayurveda in its modern and globalized forms. One of the traditional medical systems originating on the Indian subcontinent, Ayurveda is fast becoming a transnational phenomenon. Contributors to this volume include both scholars and practitioners of Ayurveda. The wide range of perspectives they offer include the philosophical, anthropological, sociopolitical, economic, biomedical, and pharmacological. Issues such as the ideological clashes between "classical" and "modernized" Ayurveda, the "export" of Ayurvedic medical lore to Western countries, and the possible "reimport" of its adapted and reinterpreted contents are covered and prove particularly relevant to contemporary discussion on the integration of complementary and alternative health care.

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Editorial Review

Review

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A valuable and illuminating collection of essays examining how Ayurveda, India's ancient indigenous medical system, has become a transnational and multicultural phenomenon The book covers a lot of territory. Religious Studies Review

[a] superb collection This book has broad interdisciplinary appeal for courses in medical anthropology, medical history, religious studies, globalization studies, bioethics, and public health. Bulletin of the History of Medicine

This is the first scholarly publication that has as its focus the link between the practice, regulation and representation of Ayurveda in India and the Ayurvedic diaspora in the United States and Western Europe Its multidisciplinary character makes the book unique. Medische Antropologie

This book is a really good overview of contemporary Ayurveda: the colonial transformations; the formation of Ayurvedic colleges, institutes, and associations in response to the allopathic influence; the capitalist and global marketing procedures that affect the packaging and distribution of Ayurvedic pharmaceuticals; the global outreach into Europe; and the impact of Ayurveda on New Age religion and thought with a special focus on Maharishi Ayurveda. Gananath Obeyesekere, author of Cannibal Talk: The Man-Eating Myth and Human Sacrifice in the South Seas"

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Contributors include Joseph S. Alter, Madhulika Banerjee, Rachel Berger, Ananda Samir Chopra, Elizabeth De Michelis, Cynthia Ann Humes, Françoise Jeannotat, G. Jan Meulenbeld, Suzanne Newcombe, Unnikrishnan Payyappallimana, Sebastian Pole, Mike Saks, Frederick M. Smith, Robert E. Svoboda, Manasi Tirodkar, Richard S. Weiss, Claudia Welch, Dagmar Wujastyk, and Dominik Wujastyk.

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