



Co-habiting with Ghosts: Knowledge, Experience, Belief and the Domestic Uncanny

By Caron Lipman

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How does it feel to live in a 'haunted home'? How do people negotiate their everyday lives with the experience of uncanny, anomalous or strange events within the domestic interior? What do such experiences reveal of the intersection between the material, immaterial and temporal within the home? How do people interpret, share and narrate experiences which are uncertain and unpredictable? What does this reveal about contested beliefs and different forms of knowledge? And about how people 'co-habit' with ghosts, a distinctive self - other relationship within such close quarters? This book sets out to explore these questions. It applies a non-reductive middle-ground approach which steers beyond an uncritical exploration of supernatural experiences without explaining them away by recourse only to wider social and cultural contexts. The book attends to the ways in which households in England and Wales understand their experience of haunting in relation to ideas of subjectivity, gender, materiality, memory, knowledge and belief. It explores home as a place both dynamic and differentiated, illuminating the complexity of 'everyday' experience - the familiarity of the strange as well as the strangeness of the familiar - and the ways in which home continues to be configured as a distinctive space.

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Editorial Review

Review

'Most people have heard of ghosts: popular culture is full of them. Many people will know of someone who has seen a ghost or had a ghostly experience. Sometimes, people feel haunted, whether by tragedy or by a sense of loss. But, for a few, paranormal activity is normal activity. People do not just live with ghosts as a cultural or metaphorical or emotional figure: they actually live with ghosts. In this extraordinary book, Caron Lipman deals with extraordinary phenomena in ordinary life, in the home. Rich in testimony, ever sensitive to people's experience, she reveals how the people who live with ghosts learn to accommodate them - and how, consequently, we all deal with strangers and strangeness in our lives.' Steve Pile, The Open University, UK 'What does it mean to share your home with a ghost? Caron Lipman's answers to this question are thought-provoking and insightful. Foregrounding people's own experiences and beliefs in her exploration of the uncertain boundary between material and immaterial geographies, she challenges much current thinking about home and subjectivity in this highly original and beautifully written book.' Ann Varley, UCL (University College London), UK 'Large portions of this book, especially the interviews with the experiencers, will be of great interest to students of folklore, and should be of interest to psychical researchers and one often gets the sense that there are important insights here'. The Magonia Review of Books

About the Author

Dr Caron Lipman is Research Fellow at the School of Geography, University of London, UK.

Users Review

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Julie Bell:

Here thing why this Co-habiting with Ghosts: Knowledge, Experience, Belief and the Domestic Uncanny are different and trustworthy to be yours. First of all looking at a book is good however it depends in the content than it which is the content is as delicious as food or not. Co-habiting with Ghosts: Knowledge, Experience, Belief and the Domestic Uncanny giving you information deeper including different ways, you can find any guide out there but there is no guide that similar with Co-habiting with Ghosts: Knowledge, Experience, Belief and the Domestic Uncanny. It gives you thrill examining journey, its open up your own personal eyes about the thing that happened in the world which is possibly can be happened around you. It is easy to bring everywhere like in park your car, café, or even in your means home by train. For anyone who is having difficulties in bringing the imprinted book maybe the form of Co-habiting with Ghosts: Knowledge, Experience, Belief and the Domestic Uncanny in e-book can be your option.

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The book untitled Co-habiting with Ghosts: Knowledge, Experience, Belief and the Domestic Uncanny contain a lot of information on the item. The writer explains her idea with easy approach. The language is very clear and understandable all the people, so do definitely not worry, you can easy to read this. The book was published by famous author. The author will bring you in the new age of literary works. You can actually read this book because you can continue reading your smart phone, or product, so you can read the

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Judy Newberry:

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