



The World's Most Influential Painters...and the Artists They Inspired: The Stories and Hidden Connections Between Great Works of Western Art

By David Gariff

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Later artists inspired by Vermeer: including twentieth-century painters Edward Hopper and Salvador Dali, as well as filmmakers and composers of our own era.

Other artists and their works are examined in similar detail. They include Piero della Francesca, Sandro Botticelli, Hieronymus Bosch, Leonardo da Vinci, Albrecht Dürer, Michelangelo, Raphael, Titian, and others. Related art movements and schools are discussed with illustrated examples, and include the Baroque, Rococo, and Neoclassical eras; Romanticism and Realism of the eighteenth and nineteenth centuries; Impressionism; Postimpressionism; Modernism and its trend toward abstraction, including its many schools and movements--Abstract Expressionism, Pop Art, Op Art, Kinetic Art, Video Art, Post-Modernism, and others. Approximately 225 color illustrations include reproductions of the famous works being discussed.

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Editorial Review

“the quintessential nonfiction book for children. This book is rich in detail, color and content. It is sure to prompt numerous re-readings.”

? Ann M. G. Gray, *Library Media Connection*, October 2008 From the Inside Flap

(back cover)

This fascinating book provides a unique and accessible introduction to the history of art by examining the hidden connections among 50 extraordinary painters who established or redefined movements and traditions.

For each artist, you will discover his major sources of inspiration, including recent and distant contemporaries, as well as cultural and political influences. Key works are examined in detail with attention to defining characteristics, innovative features, and lasting impact on future generations of artists and designers.

Themed “family trees” reveal connections among artists and movements from different eras—idealists, realists, naturalists, expressionists, and others—and clearly show how the different threads of influence and inspiration have become woven into the rich tapestry of Western art.

(front flap)

More than just another survey of art history, this heavily illustrated volume reveals the often surprising cross-influences among 50 of the world’s most important painters. Enlightening illustrated spreads present “family trees” of influence and time lines, each focusing on a major artist or school of art. Author David Gariff then goes on to point out artists and art movements that the painter under discussion inspired—often many generations after his own lifetime. Just a few among the artists examined in this volume are Johannes Vermeer, Piero della Francesca, Sandro Botticelli, Hieronymus Bosch, Leonardo da Vinci, Albrecht Dürer, Michelangelo, and many others. Approximately 225 color illustrations include reproductions of the famous works being discussed.

(back flap)

ABOUT THE AUTHOR

David Gariff is an art historian and lecturer at the National Gallery of Art, Washington, D.C., and an adjunct faculty member teaching art history at The Catholic University of America. His special areas are the Italian Renaissance and modern and contemporary art. About the Author

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