



The Film Experience: An Introduction, Fourth Edition

By Timothy Corrigan, Patricia White

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In our culture, watching movies is a universal experience – but understanding film may not be. The Film Experience reaches out to students, connecting their experiences watching movies with better understanding and knowledge of the medium's full scope.

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Editorial Review

Review

The Film Experience is the most comprehensive, in-depth introduction to film studies available.' – Mark Eaton, Azusa Pacific University

'The best overview of how to approach the topic of film studies on the market. Readable, comprehensive, precise.' – Todd Kennedy, Nicholls State University

'The strongest text on the market.' – Ramsay Wise, University of Missouri - Columbia

'Clear, intelligent, and comprehensive.' – Elizabeth Alsop, Western Kentucky University

'A friendly invitation to viewers to join the conversation of informed movie criticism.' –Daniel Fitzstephens, University of Colorado

From the Back Cover

The new edition of this popular textbook offers a fresh approach to the study of film, combining print and digital media to enhance the learning experience. The Film Experience enables students to link their personal experiences of watching movies to a greater overall understanding of the medium's full scope, covering everything from editing to cinematography to narrative genres. This multi-media pack contains the print textbook and LaunchPad access for an additional £5 per student.

LaunchPad is an interactive online resource that helps students see film concepts in action and achieve better results. Dozens of clips from recent and classic films can be accessed on LaunchPad, providing easily accessible common ground for classroom discussion, assessments and assignments.

For more information on LaunchPad including how to request a demo, access our support centre, and watch our video tutorials, please visit [here](#).

Request a demo or instructor access.

About the Author

Timothy Corrigan is Professor of English, Cinema Studies and History of Art at the University of Pennsylvania, USA.

Patricia White is Associate Professor and Chair of the Program in Film and Media Studies at Swarthmore College, USA.

Users Review

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Jeanne Newman:

The knowledge that you get from *The Film Experience: An Introduction, Fourth Edition* will be the more deep you excavating the information that hide inside the words the more you get thinking about reading it. It does not mean that this book is hard to recognise but *The Film Experience: An Introduction, Fourth Edition* giving you buzz feeling of reading. The writer conveys their point in particular way that can be understood by anyone who read it because the author of this e-book is well-known enough. That book also makes your personal vocabulary increase well. Therefore it is easy to understand then can go along with you, both in printed or e-book style are available. We suggest you for having that *The Film Experience: An Introduction, Fourth Edition* instantly.

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