



Tatterhood and Other Tales

From *The Feminist Press at CUNY*

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Tatterhood and Other Tales From The Feminist Press at CUNY

These twenty-five traditional tales come from Asia, Europe, Africa, and the Americas. All the central characters are spirited females—decisive heroes of extraordinary courage, wit, and achievement who set out to determine their own fate. Some of their stories are comic, some adventurous, some eerie, and some magical. *The Chicago Sun-Times* writes: "A sparkling gathering of traditional, yet little-known, tales from all parts of the globe. The female characters. . . manage to outsmart, outdo, and over-power the villains with nerves of steel, cunning minds, and disarming senses of humor."

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Editorial Review

About the Author

Ethel Johnston Phelps (1914–1984) held a master's degree in medieval literature, coedited a Ricardian journal, and published several articles on fifteenth-century subjects. She compiled two anthologies of feminist folktales from around the world, *Tatterhood* and *The Maid of the North*.

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