

# Reading Seminar XX: Lacan's Major Work on Love, Knowledge, and Feminine Sexuality

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Examines Lacan's key seminar on sexual difference, knowledge, desire, and love.

This collection offers the first sustained, in-depth commentary on Seminar XX, *Encore*, considered the cornerstone of Lacan's work on the themes of sexual difference, knowledge, jouissance, and love. Although Seminar XX was originally popularized as Lacan's treatise on feminine sexuality, these essays, by some of today's foremost Lacanian scholars, go beyond feminine sexuality to address Lacan's significant intertwining concern with the rupture between reality and the real produced by modern science, and the implications of this rupture for subjectivity, knowledge, jouissance, and the body.

The essays clarify basic concepts, but for readers already familiar with Lacan they also offer sophisticated workings-through of the more challenging and obscure arguments in Encore—both by tracing their historical development across Lacan's œuvre and by demonstrating their relation to particular philosophical, theological, mathematical, and scientific concepts. They cover much of the terrain necessary for understanding sexual difference—not in terms of chromosomes, body parts, choice of sexual partner, or varieties of sexual practice—but in terms of one's position vis-à-vis the Other and the kind of jouissance one is able to obtain. In so doing, they make significant interventions in the debates regarding sex, gender, and sexuality in feminist theory, philosophy, queer theory, and cultural studies.



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• Sales Rank: #1140659 in Books

• Brand: Brand: State University of New York Press

Published on: 2002-07-18Original language: English

• Number of items: 1

• Dimensions: 9.00" h x .46" w x 6.00" l, .67 pounds

• Binding: Paperback

• 200 pages



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#### Review

This collection will be essential to the reading of Seminar XX in English. Kareen Ror Malone, coeditor of After Lacan: Clinical Practice and the Subject of the Unconscious

Lacan's controversial and important work, only recently translated into English, now receives sustained commentary by a range of French and American voices. A comprehensive, focused collection. Charles Shepherdson, author of Vital Signs: Nature, Culture, Psychoanalysis"

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#### From the Back Cover

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#### About the Author

Suzanne Barnard is Associate Professor of Psychology at Duquesne University, a clinical psychologist, and an experimental media artist.

Bruce Fink is Professor of Psychology at Duquesne University and a Lacanian psychoanalyst. He is the author of several books on Lacan, and coeditor (with Richard Feldstein and Maire Jaanus) of Reading Seminar XI: Lacan's Four Fundamental Concepts of Psychoanalysis and Reading Seminars I and II: Lacan's Return to Freud, both published by SUNY Press. He has also translated Lacan's Seminar XX, Encore: On Feminine Sexuality.

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Reading Seminar XX: Lacan's Major Work on Love, Knowledge, and Feminine Sexuality can be one of your beginner books that are good idea. Many of us recommend that straight away because this book has good vocabulary that may increase your knowledge in terminology, easy to understand, bit entertaining but nevertheless delivering the information. The author giving his/her effort to set every word into satisfaction arrangement in writing Reading Seminar XX: Lacan's Major Work on Love, Knowledge, and Feminine Sexuality although doesn't forget the main level, giving the reader the hottest in addition to based confirm resource data that maybe you can be one among it. This great information can drawn you into brand new stage of crucial considering.

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