



Hitchcock: Suspense, Humour and Tone (Distributed for the British Film Institute)

By Susan Smith


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The author's treatment of the works of the most subtle of all film-makers analyzes the key elements of suspense, humour and tone across the whole of the director's career. The book examines in detail such films as "North by Northwest", "The Birds" and "Notorious", amongst many others.

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Editorial Review

Review

"In its range of reference across the entire spectrum of Hitchcock's work, it is a dazzling performance." --
Robin Wood

From the Back Cover

The author's treatment of the works of the most subtle of all film-makers analyzes the key elements of suspense, humour and tone across the whole of the director's career. Arguing that all three are central to our viewing experience the book aims to demonstrate how Hitchcock's integration of these elements is the key to his success as a filmmaker. Films such as "North by Northwest", "The Birds", "Shadow of a Doubt" and "Notorious" amongst others are examined in detail. The book discusses the idea of the director as a saboteur and the importance of the avoidance of cliché in Hitchcock's narrative.

About the Author

Susan Smith is Lecturer in Film Studies at the University of Sunderland. She is a contributor to *Alfred Hitchcock: Centenary Essays edited by Richard Allen and S. Ishii Gonzales* (1999).

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