

Death's End (Remembrance of Earth's Past)

By Cixin Liu



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The *New York Times* bestselling conclusion to a tour de force near-future adventure trilogy from China's bestselling and beloved science fiction writer.

With *The Three-Body Problem*, English-speaking readers got their first chance to read China's most beloved science fiction author, Cixin Liu. *The Three-Body Problem* was released to great acclaim including coverage in *The New York Times* and *The Wall Street Journal* and reading list picks by Barack Obama and Mark Zuckerberg. It was also won the Hugo and Nebula Awards, making it the first translated novel to win a major SF award.

Now this epic trilogy concludes with *Death's End*. Half a century after the Doomsday Battle, the uneasy balance of Dark Forest Deterrence keeps the Trisolaran invaders at bay. Earth enjoys unprecedented prosperity due to the infusion of Trisolaran knowledge. With human science advancing daily and the Trisolarans adopting Earth culture, it seems that the two civilizations will soon be able to co-exist peacefully as equals without the terrible threat of mutually assured annihilation. But the peace has also made humanity complacent.

Cheng Xin, an aerospace engineer from the early twenty-first century, awakens from hibernation in this new age. She brings with her knowledge of a long-forgotten program dating from the beginning of the Trisolar Crisis, and her very presence may upset the delicate balance between two worlds. Will humanity reach for the stars or die in its cradle?

The Remembrance of Earth's Past Trilogy

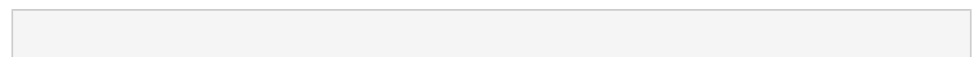
The Three-Body Problem

The Dark Forest


Death's End

Other Books

Ball Lightning (forthcoming)



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Editorial Review

Review

"Wildly imaginative, really interesting." ?President Barack Obama on *The Three-Body Problem* trilogy

"The Three-Body epic concludes with sweep and scope and majesty, worthy of Frederik Pohl or Poul Anderson, Scholar Wu or H. G. Wells. The universe is likely to be a rough neighborhood. See just how rough...and how life might still prevail." ?David Brin on *Death's End*

"If you thought *The Three-Body Problem* and *The Dark Forest* were expansive, they're nothing compared to *Death's End*.... A testament to just how far [Liu's] own towering imagination has taken him: Far beyond the borders of his country, and forever into the canon of science fiction." ?NPR on *Death's End*

"Compelling reading...the most mind-bending of them all.... Liu's picture of humanity's place in the cosmos is among the biggest, boldest and most disturbing we've seen." ?*The Los Angeles Times*

Liu Cixin's writing evokes the thrill of exploration and the beauty of scale.... Extraordinary. ?*The New Yorker*

[Cixin h]as gained a following beyond the small but flourishing science-fiction world here [and] breathed new life into a genre . . . The "Three-Body" tomes chronicle a march of the human race into the universe set against the recent past, the tumultuous years of the Cultural Revolution. It is a classic science-fiction story in the style of the British master Arthur C. Clarke. ?*The New York Times*

Utterly, utterly brilliant. The Three-Body trilogy is nothing short of a masterpiece. ?*Lavie Tidhar*, World Fantasy Award winning author of *Osama*

"A breakthrough book . . . , a unique blend of scientific and philosophical speculation, politics and history, conspiracy theory and cosmology." ?George R. R. Martin on *The Three-Body Problem*

The Three-Body Problem deserves all of its plaudits. It's an exceptional novel, and Ken Liu's translation is both smooth and unintrusive. ?Mike Resnick, multiple Hugo Award winner

"Ken Liu's excellent translation combines fluid clarity with a continuous view into Chinese worldviews, adding to the fun and making this the best kind of science fiction, familiar but strange all at the same time. I hope we'll get to read more by Cixin Liu, and for now applaud this great entry." ?Kim Stanley Robinson on *The Three Body Problem*

A tour-de-force walk through Chinese and world history. *The Three-Body Problem* merges virtual realities, alien invasions and exciting science, and manages to make them all fresh. ?Alette de Bodard, Nebula Award winner

Cixin Liu brings to the reader a deep and insightful vision of China past and future. First-rate work by a powerful new voice. ?Ben Bova, multiple Hugo Award winner, on *The Three Body Problem*

About the Author

CIXIN LIU is a prolific and popular science fiction writer in the People's Republic of China. Liu is a winner of the Hugo Award and a multiple winner of the Galaxy Award (the Chinese Hugo) and the Xing Yun Award (the Chinese Nebula). He lives with his family in Yangquan, Shanxi.

KEN LIU (translator) translated the Hugo-winning *The Three-Body Problem* and edited *Invisible Planets*, the first English-language anthology of Chinese SF from the 21st century. A winner of the Nebula, Hugo, and World Fantasy awards for his own original fiction, he is the author of the Dandelion Dynasty series of silkpunk epic fantasy novels (*The Grace of Kings* and *The Wall of Storms*) as well as *The Paper Menagerie and Other Stories*, a collection.

Users Review

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Vanesa Thomas:

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Gary Carter:

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